## Worry No More

Choreographer: Julie Carr, Claire Bell, Pat Stott \& I.C.E.
Count: 64
Wall: 2
Level: Intermediate
Intro: 16 counts
Music: "Worry B Gone" by Chris Stapleton

S1: Sailor step, behind side cross, stomp, recover, behind $1 / 4$ step
1\&2 Step R behind $L$, step $L$ to left side, step $R$ to right side
3\&4 Step L behind R, step R to right side, cross L over R
5-6 Stomp R on R diagonal, recover weight on $L$
$7 \& 8 \quad$ Step $R$ behind $L$, turn $1 / 4$ L stepping forward on $L$, step forward on R 9.00
S2: Cross back back, cross back $1 / 2$ turn, step pivot $1 / 4$ turn, cross shuffle
1,2\& Cross L over R, step back on R, step back on L
$3,4 \& \quad$ Cross $R$ over $L$, step back on $L, 1 / 2$ turn $R$ step forward on $R$
5-6 Step forward on $L$, pivot $1 / 4$ turn $R$
7\&8 Cross L over R, step R to right side, cross L over R 6.00
S3: Side rock, recover, $1 / 2$ turn point hold, heel switches, step pivot $1 / 4$ turn
$1,2 \& \quad$ Rock $R$ to right side, recover weight on $L$, making $1 / 2$ turn $R$ step $R$ next to $L$
3,4\& Point $L$ to left side, hold, step $L$ next to $R$
5\&6 $\quad R$ heel forward, step $R$ next to $L, L$ heel forward
\&7-8 Step L next to R, step forward on R, pivot $1 / 4$ turn L 9.00
S4: Vaudeville, \& touch \& heel, \& cross, side, coaster $1 / 4$ turn
1\&2 Cross $R$ over $L$, step $L$ to $L$ side, $R$ heel forward on $R$ diagonal
\&3\&4 Step $R$ next to $L$, touch $L$ next to $R$, step $L$ to left side, $R$ heel forward on $R$ diagonal
\&5,6 Step $R$ next to $L$, cross $L$ over $R$, step $R$ to right side
$7 \& 8 \quad 1 / 4$ turn $L$ stepping back on $L$, step $R$ next to $L$, step forward on $L 6.00$
S5: $1 / 4$ turn hold, hinge $1 / 2$ turn hold, hinge $1 / 2$ turn, $1 / 4$ turn, $1 / 4$ turn, slide
1-2 $\quad 1 / 4$ turn $L$ stomping $R$ to right side, hold, (click fingers high) 3.00
3-4 $\quad 1 / 2$ turn $R$ (weight on right) step $L$ to left side, hold, (click fingers high) 9.00
5-6 $\quad 1 / 2$ turn $L$ rocking $R$ to right side, $1 / 4$ turn $L$ recover weight on $L 12.00$
7-8 $\quad 1 / 4$ turn $L$ big step on $R$ to right side, slide $L$ up to $R$ (keep weight on right) 9.00
S6: Ball cross, side, sailor $1 / 4$, chasse $1 / 4$, back rock, recover
\&1-2 Step $L$ next to $R$, cross $R$ over $L$, step $L$ to left side
$3 \& 4 \quad$ Step $R$ behind $L 1 / 4$ turn $R$, step $L$ to left side, step $R$ to right side
5\&6 $\quad 1 / 4$ turn $R$ stepping $L$ to left side, step $R$ next to $L$, step $L$ to left side
7-8 Rock back on R, recover weight on L 3.00
S7: Walk, walk, step pivot $1 / 2$, shuffle, $1 / 2$ turn, $1 / 4$ turn
1-2 Walk forward on $R$, walk forward on $L$
3-4 Step forward on R, pivot $1 / 2$ turn $L$
5\&6 Step forward on R, step $L$ next to $R$, step forward on $R$
7-8 $\quad 1 / 2$ turn $R$ stepping back on $L, 1 / 4$ turn $R$ stepping $R$ to right side 6.00
S8: Cross shuffle, side rock, syncopated weave \& heel
1\&2 Cross $L$ over $R$, step $R$ to right side, cross $L$ over $R$
3-4 Rock $R$ to right side, recover weight on $L$ (angle body slightly on $L$ diagonal)
5\&6\& Cross $R$ over $L$, step $L$ to left side, step $R$ behind $L$, step $L$ to left side
7\&8 Cross $R$ over $L$, step $L$ to left side, $R$ heel forward on $R$ diagonal 6.00

## Repeat

Ending: 6th wall: Second section, dance to count 4\&, then add the following 4 steps:Cross left over right (5), unwind $3 / 4$ turn right (6), step forward on left (7), clap (8) facing 12.00 .

