

Got It From My Mama



www.country-stafke.be

Choreographer: Michelle Wright

Count: 48

Wall: 4

Level: Intermediate

Intro: 16 counts, Start on vocals

Music: "Got It From My Mama" by Honey County

Restart after 12 counts (back shuffle) on wall 2 (3 o'clock)

Section 1: Point R out in out, weave, L step $\frac{1}{4}$ pivot, $\frac{1}{2}$ turn, $\frac{1}{4}$ turn, L cross

1&2 Point R to R side, Touch R next to L, Point R to R
3&4 Cross R behind L, Step L to L side, cross R over L
5,6 step L forward, $\frac{1}{4}$ pivot R weight on R (3 o'clock)
7&8 $\frac{1}{2}$ turn R stepping back L, $\frac{1}{4}$ turn R stepping R to R side, Cross L over R (12 o'clock)

Section 2: R side slide w /L drag, L hitch, L Back shuffle, R back rock recover, R step $\frac{1}{2}$ pivot, R $\frac{1}{4}$ point

1,2 R side slide and drag L toe to R, hitch L knee
3&4 Step L back, Step R next to L, Step L back
Restart here on wall 2
5,6 Step R back, Recover on L
7&8 Step R forward, $\frac{1}{2}$ turn L putting weight on L, keep weight on L turn $\frac{1}{4}$ L pointing R to R side (3 o'clock)

Section 3: R sailor step, Skate L, Skate R, L Forward mambo with R back drag, Back R & L with sweeps

1&2 Step R behind L, Step L to L side, Step R to R side
3,4 Step L to L diagonal, Step R to R diagonal
Repeat Step forward L, Recover on R, Big L step back while dragging R foot back to L
7,8 Step back R, sweep L from front to back, Step back L, sweep R foot from front to back (3 o'clock)

Section 4: Weave,sway L, sway R, L Cross Rock, recover, L $\frac{1}{4}$ forward shuffle

1&2 Cross R behind L, Step L to L side, Cross R over L
3,4 Step L to L side as you sway hips L, sway hips R
5,6 Cross L over R, Recover on R
7&8 $\frac{1}{8}$ turn L stepping L to L side, $\frac{1}{8}$ turn L stepping R next to L, Step forward L (12 o'clock)

Section 5: Heel switches, R Step $\frac{1}{2}$ pivot, heel switches, R $\frac{1}{4}$ pivot

1&2& Touch R heel forward, step R next to L, touch L heel forward, step L next to R
3,4 Step R forward, make a $\frac{1}{2}$ pivot over L shoulder weight on L (6 o'clock)
5&6& Touch R heel forward, step R next to L, touch L heel forward, step L next to R
7,8 Step forward R , $\frac{1}{4}$ pivot over L weight on L (3 o'clock)

Section 6: R Cross side sailor step, L Cross, R $\frac{1}{4}$ back, $\frac{1}{4}$ forward L shuffle

1,2 Cross R over L, Step L to L side
3&4 Cross R behind L, Step L to L side, Step R to R side
5,6 Cross L over R, Step back R making a $\frac{1}{4}$ turn L * styling lift L foot to R ankle as you make $\frac{1}{4}$ turn (12 o'clock)
7&8 $\frac{1}{8}$ turn L stepping L to L side, Step R next to L, $\frac{1}{8}$ turn L stepping L forward (9 O clock)

Repeat

Dance ends naturally facing 12 o'clock if danced to the very end of the song completing 40 counts of last wall.

