

Choreographer: Hilda Foo

**Count:** 64

Wall: 4

Level: Improver

Intro: Start on vocals

Music: "Juanita" by Nick McKenzie

## Section A: Weave Cross Rock Step to Side

Section A: Weave.	Cross Rock, Step to Side.
1-4	Cross RF over left, step LF to left, Step RF behind LF, Step LF to left
5-8	Cross RF over left, recover on L, step RF to side. Hold
1-4 5-8	<b>LF over Right, Sweep, Step Behind Side Forward (* coaster steps)</b> Cross LF over RF, step RF to side, Step LF behind RF, Sweep RF clockwise Step RF behind LF, step LF to left side, step RF forward. Hold <b>coaster steps. Hold</b> )
Section C: Rhumb	<b>a box forward</b>
1-4	Step LF to left, step RF besides LF, Step LF Forward. Hold
5-8	Step RF to right, step LF besides RF, Step RF forward. Hold
Section D: Step Fo	orward, 1/4 turn right, Cross. Right Vine.
1-4	Step LF forward, ¼ turn right, step right, cross LF over RF. Hold
5-8	Step RF to side, LF behind R, Step RF to right. Hold
Section E: Cross F	<b>Rock</b>
1-4	Cross LF over RF, recover on right. Step LF to left. Hold
5-8	Mirror with RF. Hold
1-4 5-8	turn right, Step Forward. Full Turn over Left. Step Forward. Step LF forward, ½ turn right step RF forward, step LF forward. Hold Step RF back, ½ turn left Step LF forward, ½ turn left Step RF forward. Hold of full turn, Walk forward, R L R. Hold)
Section G: Mambo	<b>) forward/Back.</b>
1-4	Rock LF forward, recover on R, step LF back. Hold
5-8	Rock RF back, recover on L, step RF forward. Hold
Section H: Side Ma	ambo. Rock Forward, Side
1-4	Rock LF to left, recover on right, step LF besides R. Hold
5-8	Rock RF to right, recover on L, Rock RF back, recover on L

## Repeat

Tag- 4 count End of 2nd wall facing (6 O'clock), Sway R,L,R,L

End: Last 4 counts, step RF to side with 1/4 turn to right, step RF forward. Hold



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