

Touch Me & Turn Me On

Choreographer: Jeanne Chamas

Count: 64

Wall: 4

Level: High Improver

Intro: 32 counts, start on vocals

Music: "Burn Me Down" by Marty Stuart



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No Tags Or Restarts

STEP, TOUCH (CLAP), STEP, TOUCH (CLAP), VINE RIGHT

1,2,3,4 Step R to R side, touch L next R, step L to L side, touch R next to L
5,6,7,8 Step R to R side, step L behind R, step R to R side, touch L next to R

STEP, TOUCH (CLAP) STEP, TOUCH (CLAP), SIDE, BEHIND, ¼ L, BRUSH

1,2,3,4 Step L to L side, touch R next to L, step R to R side, touch L next to R
5,6,7,8 Step L to L side, cross R behind L, turn ¼ L, stepping L forward, brush R (9:00)

RIGHT TOE STRUT, LEFT TOE STRUT, RIGHT ROCKING CHAIR

1,2,3,4 Touch R toe forward, lower R heel to the ground, touch L toe forward, lower L heel to the ground
5,6,7,8 Rock R forward, recover on L, rock R back, recover on L

CHASE STEP L, HOLD, FULL RIGHT TURN, FORWARD, HOLD

1,2,3,4 Step R forward, turn ½ L stepping on L, step R forward (3:00), hold
5,6,7,8 Turn ½ turn R stepping back on L (9:00), turn ½ R stepping forward on R, step L forward, hold (3:00)

SIDE, HOLD, ROCK BACK, RECOVER, SIDE, HOLD, ROCK BACK, RECOVER

1,2,3,4 Step R to R, hold, step L behind r, recover on R
5,6,7,8 Step L to L, hold, step R behind L, recover on L

MAMBO FORWARD, KICK L FORWARD, HOLD, LEFT COASTER STEP, HOLD

1,2,3,4 Step R forward, step L next to R, step back on R kicking L forward, hold
5,6,7,8 Step back on L, step R next to L, step forward on L, hold

FORWARD STEP, HOLD 3X, ½ PIVOT TURN LEFT, HOLD 3X

1,2,3,4 Step R forward, hold 3X
5,6,7,8 Turn ½ L shifting weight to L, hold 3X (9:00)

RIGHT ROCKING CHAIR, JAZZ BOX CROSS

1,2,3,4 Rock R forward, recover on L, rock R back, recover on L
5,6,7,8 Cross R over L, step L back, step R to R, cross L over R (9:00)

Repeat

Note: To end the dance on the front wall, you will be finishing last rotation on the back wall. You will then repeat sections 7 & 8 to face front wall. In addition, you will step R (1), hold (2), step L (3) hold (4) step R,L,R for counts 5,6,7

