

Big John Law

Choreographer: Daisy Simons

Count: 68

Wall: 4

Level: Improver

Intro: Start on vocals

Music: "John Law" by Buck Owens



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VINE R, TOUCH, ROCKING CHAIR

- 1-4 Step RF to right side, cross LF behind RF, step RF to right side, touch LF next to RF
5-6 Rock LF forward, recover weight on RF
7-8 Rock LF back, recover weight on RF

VINE L, TOUCH, LOCKSTEP FWD, SCUFF

- 1-4 Step LF to left side, cross RF behind LF, step LF to left side, touch RF next to LF
*****Tag & Restart in wall 4.**
5-8 Step RF forward, lock LF behind RF, step RF forward, scuff LF forward

ROCK FWD, RECOVER, SIDE ROCK, RECOVER, BEHIND, ¼ TURN R, STEP FWD, SCUFF

- 1-2 Rock LF forward, recover weight on RF
3-4 Rock LF to left side, recover weight on RF
5-6 Cross LF behind RF, step RF ¼ turn right forward
7-8 Step LF forward, scuff RF forward (3:00)

STEP FWD, TAP, STEP BACK, KICK, STEP BACK, TAP, STEP FWD, SCUFF

- 1-2 Step RF forward, tap Left toe behind Right heel
3-4 Step LF back, kick RF forward
5-6 Step RF back, tap Left toe cross over RF
7-8 Step LF forward, scuff RF forward

LOCKSTEP FWD, SCUFF, PIVOT ½ TURN R, STEP FWD, SCUFF

- 1-4 Step RF forward, lock LF behind RF, step RF forward, scuff LF forward
5-8 Step LF forward, ½ turn right, step LF forward, scuff RF forward (9:00)

LOCKSTEP FWD, SCUFF, PIVOT ¼ TURN R, CROSS, HOLD

- 1-4 Step RF forward, lock LF behind RF, step RF forward, scuff LF forward
5-8 Step LF forward, ¼ turn right, cross LF over RF, hold (12:00)

SIDE TOE STRUT, ROCK BACK, RECOVER, SIDE TOE STRUT, ROCK BACK, RECOVER

- 1-2 Touch Right toe to right side, drop Right heel down
3-4 Rock LF back, recover weight on RF
5-6 Touch L toe to left side, drop Left heel down
7-8 Rock RF back, recover weight on LF

VINE ¼ TURN R, SCUFF, PIVOT ½ TURN R, STEP FWD, SCUFF (or touch)

- 1-2 Step RF to right side, cross LF behind RF
3-4 Step RF ¼ turn right forward, scuff LF forward (3:00)
5-6 Step LF forward, ½ turn right (9:00)
7-8 Step LF forward, scuff RF next to LF (or touch next to LF)

SIDE STEP, TOUCH & CLAP, SIDE STEP, TOUCH & CLAP

- 1-2 Step RF to right side, touch LF next to RF & clap
3-4 Step LF to left side, touch RF next to LF & clap

Start Again

Tag & Restart: in wall 4 (3:00) dance up to count 12 then add the following 4 counts:

MONTEREY ¼ TURN R

- 5-6 Touch RF to right side, ¼ turn right and close RF next to LF
7-8 Touch LF to left side, close LF next to RF

Start again facing 6:00.