

Dale Dickens

Choreographer : Séverine Fillion

Type of dance : 2 Wall

Level : Improver Line / Contra

Counts : 48

Intro : No intro!! Start dancing with lyrics

Music : Dale Dickens (RIP) - Cooper Alan



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[1-8] TOE - HEEL, TRIPLE STEP IN PLACE (RIGHT & LEFT)

1-2 Touch right toe next to left, Touch right heel fwd
3&4 Triple step right – left – right in place
5-6 Touch left toe next to right, Touch left heel fwd
7&8 Triple step left – right – left in place

[9-16] STOMP FWD, CLAP, STOMP FWD, CLAP CLAP, HEEL SWITCHES, STOMP-UP x 2

1-2 Stomp right fwd, Clap
3&4 Stomp left fwd, Clap Clap
5&6& Right heel fwd, recover on right, left heel fwd, recover on left
7-8 Stomp-up right next to left x 2

[17-24] (BRUSH FWD, BRUSH BACK & HOOK, TRIPLE STEP FWD) RIGHT & LEFT

1-2 Brush right foot fwd, brush right foot backward and cross right over left leg
3&4 Triple step right – left – right fwd
In contra, the two lines cross here
5-6 Brush left foot fwd, brush left foot backward and cross left over right leg
7&8 Triple step left – right – left fwd

[25-32] STEP 1/2 TURN L, TRIPLE STEP FWD (R & L), STEP 1/2 TURN L

1-2 Right fwd, turn 1/2 left 6 :00
3&4 Triple step right – left – right fwd
In contra, the two lines cross here
5&6 Triple step left – right – left fwd
7-8 Right fwd, turn 1/2 left 12 :00

In contra, everyone returns to their place here

[33-40] VINE TO THE RIGHT, POINT, ROLLING VINE LEFT, TOUCH

1-3 Right to right, left cross behind right, right to right
4 Point left toe to left side
5-7 1/4 T. left stepping left fwd, 1/2 T. left stepping right back, 1/4 T left stepping left to left
8 Touch right next to left

[41-48] STOMP FWD, HOLD, 1/2 TURN L, HOLD, STEP RIGHT FWD, LEFT TOGETHER, TOE SPLIT

1-2 Stomp right fwd, Hold
3-4 Turn 1/2 left, Hold 6 :00
**** RESTART here on wall 2 at 12 :00**
5-6 Right step fwd, left next to right
&7&8 Weight on heels, open both toes OUT, recover both toes IN x 2

START AGAIN