

Time's a Ticking

Choreographer : Tina Argyle

Type of dance : 4 Wall

Level : Improver

Counts : 32

Intro : 16 counts

Music : Time's Ticking (Solo Version) – by Justin Moore



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¼ Monterey Turn, Heel Touch, Toe Touch. Shuffle Fwd. Step ¼ Cross.

- 1& Point R toe to right side, Make ¼ turn right stepping R next to L (3 o'clock)
2& Point L toe to left side, Step L at side of R
3& Touch R heel forward, Step R next to L
4& Touch L toe back, Step L next to R
5&6 Step forward R, Close L at side of R, Step forward R
7&8 Step forward L, Make ¼ turn right onto R, Cross L over R (6 o'clock)

¾ Triple Turn, Mambo Fwd. Sweep, Back Sweep, Back Sweep, Coaster Cross, Step.

- 1&2 Make ¼ turn left stepping back R, Make ½ turn left stepping fwd L, Step fwd R (9 o'clock)
3&4& Rock fwd L recover, Step back L, Sweep R clockwise
5&6& Step back R, Sweep L anti-clockwise, Step back L sweep R clockwise
7&8& Step back R, Step back L, Cross R over L, Step L to left side

Mambo Cross Rock x2, Lock Step Fwd. Step ½ Pivot Turn, Step.

- 1&2 Cross rock R over L recover, Step R to right side
3&4 Cross rock L over R recover, Step L to left side
5&6 Step fwd R, Lock L behind R, Step fwd R
7&8 Step fwd L, Make ½ turn right onto R, Step fwd L (3 o'clock)

***** RE START HERE DURING WALL 6 FACING 12 O'CLOCK *****

Triple Full Turn Fwd. Mambo Fwd, Recover Long Step Back. Coaster Cross, Side Rock Cross.

- 1&2 Make ¼ turn left stepping R to right side, Make ½ turn left stepping L to left side, Make ¼ turn left stepping fwd R (3 o'clock) (Triple turn can be swapped for a right shuffle forward)
3&4 Rock fwd L, recover, Take long step back L
5&6 Step back R, Step back L, Cross R over L
7&8 Rock L to left side, recover, Cross L over R

START AGAIN

TAG During Wall 3 on Section 1

Counts 7&8 of section one, instead of the ¼ turn cross, make a ½ pivot turn step forward L to face 3 o'clock. Re start the dance from the beginning, facing the 3 o'clock wall.

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