



Mamma Mia! Why Me?

Choreographer: Lee Hamilton

Count: 32

Wall: 2

Level: Beginner

Music: "Why Did It Have To Be Me" by Josh Dylan, Lily James and Hugh Skinner

www.country-stafke.be

Section 1 [1-8] R Side Chasse, L Rock Back, Recover, L Side, Kick R, R Side, Kick L

1&2 Step R to R side (1), Close L beside R (&), Step R to R side (2)
3&4 Cross Rock L behind R (3), Recover onto R (4)
5&6 Step L to L Side (5), Low Kick R over L Shin (6)
7&8 Step R to R Side (7), Low Kick L over R Shin (8)

Section 2 [9-16] L Side Chasse, R Rock Back, Recover, Grapevine 1/4 R with Brush,

1&2 Step L to L Side (1), Close R beside L (&), Step L to L Side (2)
3&4 Cross Rock R behind L (3), Recover onto L (4)
5&6 Step R to R Side (5), Cross L behind R (6)
7&8 Make a 1/4 R by stepping R Fwd (7), Brush L Fwd (8)

Section 3 [17-24] L Fwd, Touch R & Clap, R Back Shuffle, L Back, Touch R. & Clap, Walk RL

1&2 Step L Fwd (1), Touch R beside L and Clap (2)
3&4 Step R Back (3), Close L beside R (&), Step R Back (4)
5&6 Step L Back (5), Touch R beside L and Clap (6)
7&8 Step R Fwd (7), Step L Fwd (8)

Section 4 [25-32] Jazzbox 1/4 R, Skate Fwd RLRL

1&2 Cross R over L (1), Make a 1/4 R by stepping L back (2)
3&4 Step R to R Side (3), Step L Fwd (4)
5&6 Skate R Fwd (5), Skate L Fwd (6)
7&8 Skate R Fwd (7), Skate L Fwd (8)

TAG: 8 Count TAG: End of Wall 6

[1-8] R Side Strut, L Cross Strut, R Side Strut, L Cross Strut

1&2 Step R Toe to R Side (1), Flatten R Foot (2)
3&4 Cross L Toe over R (3), Flatten L Foot (4)
5&6 Step R Toe to R Side (5), Flatten R Foot (6)
7&8 Cross L Toe over R (7), Flatten L Foot (8)

Start Again

