Keep Up If You Can (a.k.a Dancin' Boots)

Choreographer: Hana Ries

Level: High Beginner

Count: 32 Wall: 4

Intro: 16 count

Music: "These Boots Were Made To Dance" by Clayton Smalley & Timothy Baker

Alt. Music: "Don't Go Yet" by Camila Cabello (Intro 48 counts)

HEEL TAPS, WEAVE, HEEL TAPS, MODIFIED WEAVE (12:00→12:00)

1-2 Tap R heel fwd on right diagonal, Tap R heel fwd on right diagonal

3&4 Step R behind L, Step L to left, Cross R over L

5-6 Tap L heel fwd on left diagonal, Tap L heel fwd on left diagonal

7&8 Step L behind R, Step R to right, Step L forward

HEEL, TOE, PIVOT ½ TURN, KICK-BALL-CHANGE, BIG STEP, DRAG (12:00→6:00)

1-2 Tap R heel forward, Tap R toe back

3-4 Step R forward, Turn ½ left stepping down on L 5&6 Kick R fwd, Step down on ball of R, Step L next to R

7-8 Big step R fwd slightly on right diagonal, Drag L next to R (keeping weight on R)

WALK BACK, ROCK BACK/RECOVER, STEP FORWARD, PIVOT ¼ TURN (6:00→3:00)

1-2-3-4 Step L back, Step R back, Step L back, Step R back

Rock L back, Recover to R, Step L fwdStep R fwd, Turn ¼ left stepping down on L

Option Clap hands as you walk back on "and" counts between steps

CROSS, STEP, CROSS, STEP, MODIFIED JAZZ BOX (3:00→3:00)

1-2-3-4 Cross R over L, Step L to L, Cross R over L, Step L to L

5-6-7-8 Cross R over L, Step L slightly back, Step R to right, Cross L over R **Styling Dip on counts 1 and 3 bringing your left shoulder forward and across**

REPEAT

TAG (Only when dancing to "These Boots Were Made to Dance)

At the end of wall 2 (6:00), 4 (12:00), 7 (9:00)

1-2-3 Tap R heel fwd on right diagonal, Tap R heel fwd on right diagonal, Step R next to L 4-5-6 Tap I heel fwd on left diagonal, Tap L heel fwd on left diagonal, Step L next to R

NO TAGS BUT 2 RESTARTS (Only when dancing to "Don't Go Yet")

Restarts are on wall 4 and on wall 7. Dance the first 16 counts, and as you drag your L next to R on count 16 switch weight from R to L, then restart the dance from beginning. You will be facing 3:00 both times the restart happens.



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