## Record High

Choreographer: Lor-Ca
Translation : Stafke Peeters
Wall : 4 wall linedance
Intro : 16 counts

Music : "Record High" by Randall King


S 1/ Rock Step Fwd, Shuffle $\mathbf{1 / 2}$ R, Pivot $\mathbf{1 / 2}$ R, Shuffle Fwd L;
1-2 (1) RF rock forward (2) LF recover
3-\&-4 (3) RF $1 / 4$ turn right, step aside [3] (\&) LF step next to RF (4) RF $1 / 4$ turn right, step forward [6]
5-6 (5) LF step forward (6) LF+RF $1 / 2$ pivot turn to the right [12]
7-\&-8
(7) LF step forward (\&) RF step next to LF
(8) LF step forward

S 2/ Cross Weave Left, Cross Rock, Chassé Right;
1-2 (1) RF step cross over LF (2) LF step to the left
3-4 (3) RF step cross behind LF (4) LF step to the left
5-6 (5) RF step cross over LF (6) LF recover
7-\&-8 (7) RF step to the right (\&) LF step next to RF (8) RF step to the right
S 3/ Jazz Box 1/4 Turn Left, Rocking Chair;
1-2 (1) LF step cross over RF (2) RF step backward
3-4 (3) LF 1/4 turn left, step forward [9] (4) RF scuff forward
5-6 (5) RF rock forward (6) LF recover
7-8 (7) RF rock backward (8) recover
S 4/ Shuffle Forward, Pivot $\mathbf{1 / 2}$ Turn Right, Full Turn Right, Stomp X2;
1-\&-2 (1) RF step forward (\&) LF step next to RF (2) RF step forward
3-4 (3) LF step forward (4) LF+RF $1 / 2$ pivot turn right [3]
5-6 (5) LF 1/2 turn right, step backward [9] (6) RF turn right, step forward [3]
7-8 (7) LF stomp next to RF (8) RF stomp next to LF (weight on LF)
S 5/ Chassé 1/4 Right, Pivot 1/2 Right, Shuffle Fwd, Full Turn Left;
$1-\&-2$ (1) RF step to the right (\&) LF step next to the RF (2) RF $1 / 4$ turn right,step forward [6]
3-4 (3) LF step forward (4) LF+RF 1/2 pivot turn right [12]
5-6 (5) LF step forward (\&) RF step next to LF (6) LF step forward
7-8 (7) RF $1 / 2$ turn left, step backward [6] (8) LF 1/2 turn left, step forward [12]
S 6/ Vaudeville X2, Jazz Box $1 / 4$ turn Right;

| $1-\&-2$ | (1) RF step cross over LF (\&) LF step to the left (2) RF touch heel diagonal forward |
| :--- | :--- |
| $\&-3$ | (\&) RF step next to LF (3) LF step cross over RF |
| $\&-4$ | (\&) RF step next to LF (4) LV touch heel diagonal forward |
| $\&-5$ | (\&) LF step next to RF (5) RF step cross over LF |
| $6-7$ | (6) LF 1/4 turn right [3] (7) RF step aside (8) LF step next to RF |

## Start Again

5 bridges, 2 re-starts After wall 1: $2 x$ swivel:
turn both feet to R, RV elevator toe, LV elevator heel, turn both feet to left LV elevator toe, RV elevator heel
After wall 2: $2 x$ swivel, $R$ rocking chair, $R$ shuffle forwards, pivot $1 / 2 R$, shuffle forward, pivot $1 / 2 L$ After wall 3: 1x swivel
Na wall 4: idem wall 2
Na wall 7: idem wall 2
In wall 5 and 6: restart after 32 counts (=after stamp, stamp)
Finish the dance in wall 8 after 30 counts (=after $1 / 21 / 2$ )

