Between, Rodeos & Fenders



Choreographer: Jezus Moreno Vera & Angeles Simon

Count: 48

Wall: 2

Level: Newcomer

Music: “Between Rodeos & Fenders” by Country Rio

www.country-stafke.be

[1-8]: STOMP, STOMP, SWIVELS, BACK, HOOK, WALK, SCUFF
1-2 (1) Stomp slightly forward with your right foot, (2) Stomp forward with right foot
3-4 (3) Turn both heels to the right, (4) Bring both heels to the site.
5-6 (5) Step back with your right foot, (6) Hook left foot in front of right.
7-8 (7) Step forward with your left foot, (8) Scuff with right foot.

[9-16]: WALK, SCUFF, WALK, SCUFF, JAZZBOX WITH CROSS
9-10 (9) Step forward with your right foot, (10) Scuff with left foot.
11-12 (11) Step forward with left foot, (12) Scuff with right foot
13-14 (13) Cross the right foot in front of the left, (14) Step back with left foot.
15-16 (15) Step right to the right, (16) Cross the left foot in front of the right foot.

[17-24]: WAVE R, ROCK R, RECOVER, TURN ½ R, STOMP
17-18 (17) Step right to the right, (18) Cross left foot behind right foot.
19-20 (19) Step left to the left, (20) Cross the right foot over the left.
21-22 (21) Cross the right foot over the left, (22) Cross the right foot over the left.
23-24 (23) Turn ½ turn to the right and step right to the side, (24) Turn ½ turn to the right and step right to the side.

[25-32]: HEEL R FWD, TURN ¼ L, HEEL R FWD, TURN ¼ L, JAZZ-BOX TURNING ½ R
25-26 (25) Heel right foot forward, (26) Turn ¼ turn to the left by lowering your foot (weight on left foot).
27-28 (27) Heel right foot forward, (28) Turn ¼ turn to the left by lowering your foot (weight on left foot).
29-30 (29) Cross right foot over the left, (30) Step back with right foot.
31-32 (31) Turn ½ turn to the right and step right forward, (32) Step left forward.
***** Here restart on walls 3, 6, 7, 9, 10 and 11 *****

[33-40]: HEEL STRUT FWD R L, KICK, STOMP, KICK, STOMP
33-34 (33) Heel right foot forward, (34) Lower your foot.
35-36 (35) Heel left foot forward, (36) Lower your foot.
37-38 (37) Kick forward with right foot, (38) Stomp with the right foot next to the left.
39-40 (39) Kick with right foot to the right, (40) Stomp with right foot next to left.
***** Here restart on wall 5 *****

[41-48]: HEEL SPLITS X2, MILITARY TURN X2
41-42 (41) Open both heels to the sides, (42) Close both heels.
43-44 (43) Open both heels to the sides, (44) Close both heels.
45-46 (45) Step forward with right foot, (46) Turn left ½ turn
47-48 (47) Step forward with right foot, (48) Turn left ½ turn

Repeat

TAG - At the end of the first wall, add the following:
[1-8]: VAUDEVILLE X2
1-2 (1) Cross right foot over left, (2) Step left back.
3-4 (3) Heel right foot forward diagonally, (4) Step right to the site.
5-6 (5) Cross left foot in over right, (6) Step right back.
7-8 (7) Left heel forward diagonally, (8) Step left to the site.

RESTARTS:-
On walls 3, 6, 7, 9, 10 and 11 dance the first 32 counts and start over.
On wall 5, dance 40 counts and start over.

