Drink Drank Drunk

Choreographer: Rachael McEnaney

Level: Improver **Count:**32

Wall: 4

Intro: start on vocals

Music: "Drink Drank Drunk" by Adam Sanders



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[1 - 8] R BACK, L TOUCH, L FWD, R TOUCH, 2 STEPS FWD (R DIAGONAL), L TOUCH, L BACK, R HITCH, R FWD, L FLICK, L BACK, R BACK ROCK		
1 & 2 &	Step R back to right diagonal [1]. Touch L next to R [&]. Step L forward to left diagonal [2]. Touch	
	R next to L [&] 12.00	
3 & 4 &	Step R forward to right diagonal [3]. Step L next to R [&]. Step R forward to right diagonal [4].	
	Touch L next to R [&] 12.00	
5 &	Step L back [5]. Hitch R knee (option: slap knee with L hand) [&] 12.00	
6 &	Step R forward [6]. Flick L foot up behind R knee (option: slap L foot with R hand) [&] 12.00	
78&	Big step back L [7]. Rock R back [8]. Recover weight L [&] 12.00	

[9 - 16] WALK FWD R-L, 1/2 CHASE TURN L, FULL TRIPLE TURN FWD R (OR RUN L-R-L), R FWD ROCK, R TOE STRUT BACK

12	Step R forward [1]. Step L forward [2] 12.00
3 & 4	Step R forward [3]. Pivot 1/2 turn left (weight ends L) [&]. Step R forward [4] 6.00
5 & 6	Make 1/2 turn right stepping L back [5]. Make 1/2 turn right stepping R forward [&]. Step L forward
	[6]. (Easy Option: Run forward L-R-L) 6.00
7 & 8 &	Rock R forward [7]. Recover weight L [&]. Touch R toe back [8]. Drop R heel to floor [&] 6.00

[17 - 24] TOE STRUTS BACK L-R, L COASTER STEP, R FWD ROCK, R SIDE ROCK, R BEHIND, L SIDE, R HEF!

Touch L toe back [1]. Drop L heel to floor [&]. Touch R toe back [2]. Drop R heel to floor [&] 6.00
Step L back [3]. Step R next to L [&]. Step L forward [4] 6.00
Rock R forward [5]. Recover L [&]. Rock R to right side [6]. Recover L [&] 6.00
Cross R behind L [7]. Step L to left side [&]. Touch R heel to right diagonal [8] 6.00

[25 - 32] STEP R, L HEEL, STEP L, R TOE TAP, R SIDE, L TOE TAP. GRAPEVINE L WITH 1/4 L, R STOMP, 3 HEEL BOUNCE. L STOMP. 1/2 R 3 HEEL BOUNCE

HEEL BOUNCE, L STOMP, 1/2 R 3 HEEL BOUNCE		
&1&2	Step R in place [&]. Touch L heel to left diagonal [1]. Step L in place [&]. Tap R toe behind L [2]	
	6.00	
& 3	Step R to right side [&]. Tap L toe behind R [3]. 6.00	
& 4 &	Step L to left side [&]. Cross R behind L [4]. Make 1/4 turn left stepping L forward [&] 3.00	
5 & 6 &	Stomp R forward [5]. Bounce R heel 3 times [&6&] 3.00	
7 & 8 &	Stomp L forward [7]. Make 1/2 turn right bouncing both heels (or just L if easier) 3 times (weight	
	ends L) [&8&] 9.00	

Repeat

TAG: AT THE END OF WALL 2 YOU WILL BE FACING THE BACK. DO THE 6 COUNTS BELOW AND THEN START AGAIN FACING 12.00. (IT IS BASICALLY THE FIRST 2 COUNTS OF THE DANCE AND THE LAST 4)

START AGAIN FACING 12.00. (IT IS BASICALLY THE FIRST 2 COUNTS OF THE DANCE AND THE LAST 4)		
1 & 2 &	Step R back to right diagonal [1]. Touch L next to R [&]. Step L forward to left diagonal [2]. Touch	
	R next to L [&] 6.00	
3 & <i>4</i> &	Stomp R forward [3]. Bounce R heel 3 times [&4&] 6.00	
5 & 6 &	Stomp L forward [5]. Make 1/2 turn right bouncing both heels (or just L if easier) 3 times (weight	
	ends L) [&6&] 12.00	

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