The Music Man

Choreographer: Sandra Speck & Paul Bailey

Count: 64 Wall: 2

Level: Beginner

Intro: 4 counts from heavy beat

Music: "The Music Man" by Paul Bailey



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S1: WALK CLAP, WALK CLAP, RIGHT LOCK STEP

1 – 2	Walk forward on right foot, clap hands
3 – 4	Walk forward on left foot, clap hands
5 – 6	Step forward on right foot, lock left behind,
7 – 8	Step forward on right foot, hold for one count

S2: ROCK RECOVER, BACK STRUT X 3

1 – 2	Rock forward on left, recover on to right
3 - 4	Step back on left toe, drop heel to floor
5 – 6	Step back on right toe, drop heel to floor
7 – 8	Step back on left toe, drop heel to floor

S3: COASTER STEP, LEFT LOCK STEP

1 – 2	Step back on right foot, close left next to right	
3 - 4	Step forward on right foot, hold for one count	
5 – 6	Step forward on left foot, lock right behind,	
7 _ 8	Stan forward on left foot, hold for one count	

S4: WALK RIGHT, LEFT, RIGHT, LEFT, RIGHT (MAKING 1/2 TURN LEFT IN A SEMI CIRCLE)

1 – 2	Walk forward right turning 1/8th left, hold for one count
3 – 4	Walk forward left turning 1/8th left, hold for one count

Walk forward right, left, right turning 1/4 left, hold for one count (6 o'clock) 5,6,7,8

S5: STEP TOUCH BACK KICK, BEHIND, SIDE, CROSS

1 – 2	Step forward on left towards left diagonal, touch right foot next to left
3 - 4	Step back on right foot, kick left foot forwards (still facing diagonal)
5 – 6	Step left behind right, step right to side (6 o'clock)
7 – 8	Cross left foot over right, hold for one count

S6: STEP TOUCH BACK KICK, BEHIND, SIDE, STEP

1 – 2	Step forward on right towards right diagonal, touch left foot next to right
3 - 4	Step back on left foot, kick right foot forwards (still facing diagonal)
5 – 6	Step right behind left, step left to side (6 o'clock)
7 – 8	Step forward on right foot, hold for one count

S7: TOE, HEEL, STOMP X 2

1 – 2	Touch left toe next to right, touch left heel next to right
3 - 4	Stomp left foot slightly forward, hold for one count
5 – 6	Touch right toe next to left, touch right heel next to left
7 – 8	Stomp right foot slightly forward, hold for one count

S8: BACK, DRAG, STOMP X 3

1 – 2 Step back on left foot, hold for one	count
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Drag right foot back towards left, close right next to left

5,6,7,8 Stomp left, right, left, hold for one count

Repeat

