

Summer to Fall

Choreographer : Celia Costa & Shirley Blankenship

Type of dance : 4 Wall

Level : High Beginner

Counts : 32

Intro : 16 counts

Music : Take Me Back-Leave Me There – by Cody Johnson

No Tags – 1 Restart



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Section 1: RF STEPS FWD, LF STEPS NEXT TO RF, SHUFFLE R, CROSS, SIDE, SAILOR 1/4 TURN TO L

- 1-2 Step forward on RF, step LF next to RF
- 3&4 RF steps to R, LF steps next to RF, RF steps to R
- 5-6 LF crosses over RF, RF steps to R side
- 7&8 Cross LF behind RF, make 1/4 turn L stepping RF next to LF, step LF forward (9:00)

RESTART Here on Wall 3

Section 2: KICK BALL FORWARD X2, ROCK FWD, RECOVER, SHUFFLE 1/2 TURN R

- 1&2 Kick RF forward, step ball of RF next to LF, step forward onto LF
- 3&4 Kick RF forward, step ball of RF next to LF, step forward onto LF
- 5-6 RF rocks forward, recover onto LF
- 7&8 Step onto RF making 1/4 turn to R, LF steps next to RF, step onto RF making 1/4 turn R (3:00)

Section 3: SHUFFLE 1/2 TURN R, ROCK BACK, RECOVER, TOE STRUT/HIP BUMPS X2

- 1&2 Step onto LF making 1/4 turn R, RF steps next to LF, step back onto LF making 1/4 turn R (9:00)
- 3-4 RF rocks back, recover onto LF
- 5-6 Touch ball of RF forward bumping hips forward, drop heel of RF while bumping hips back
- 7-8 Touch ball of LF forward bumping hips forward, drop heel of LF while bumping hips back

Section 4: 1/4 PIVOT TURNS TO L (WITH OPT. HIPS) X2, CROSS, POINT, CROSS, UNWIND 1/2 TURN R

- 1-2 RF steps slightly forward, make 1/4 turn to L taking wt on LF
- 3-4 RF steps slightly forward, make 1/4 turn to L taking wt on LF (3:00)
- 5-6 Cross RF over LF, point toe of LF to L side
- 7-8 Cross LF over RF, unwind 1/2 turn to R ending with wt on LF (9:00)

START AGAIN

Restart on Wall 3. Wall 3 begins at 6:00 and restart occurs facing 3:00

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