

# She's Gone Gone Gone

Choreographer: Carina Slijters

Count: 64

Wall: 4

Level: Novice (beginner)

Intro: start on vocals

Music: "She's Gone Gone Gone" by Lefty Frizzell & Faron Young



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## Step, Lock, Step, Hold, Paddle Turn ¼ Right with Hip Bumps

1. RF Step forward
2. LF Lock behind RF
3. RF Step forward
4. Hold
5. LF Turn ¼ right, touch to left side

### Bump hips to left

6. Bump hips to right
7. LF Turn ¼ right, touch to left side

### Bump hips to left

8. Bump hips to right

## Step, Lock, Step, Hold, Paddle Turn ¼ Left with Hip Bumps

1. LF Step forward
2. RF Lock behind LF
3. LF Step forward
4. Hold
5. LF Turn ¼ left, touch to right side

### Bump hips to right

6. Bump hips to left
7. LF Turn ¼ left, touch to right side

### Bump hips to right

8. Bump hips to left

## Step, Lock, Step, Hold, x2

1. RF Step forward
2. LF Lock behind RF
3. RF Step forward
4. Hold
5. LF Step forward
6. RF Lock behind LF
7. LF Step forward
8. Hold

## Forward, ¼ Left, Cross, Hold, Side, Behind, Side, Hold

1. RF Step forward
2. Turn ¼ left
3. RF Cross in front of LF
4. Hold
5. LF Step to left
6. RF Cross behind LF
7. LF Step to left
8. Hold

## Cross Rock, Side, Hold, x2

1. RF Cross in front of LF
2. LF Weight back
3. RF Step to right
4. Hold
5. LF Cross in front of RF
6. RF Weight back
7. LF Step to left
8. Hold

## Pivot ½ Left, Hold, Full Turn Left Forward, Forward, Hold

1. RF Step forward
2. Turn ½ left
3. RF Step forward
4. Hold
5. LF Turn ½ right, step back
6. RF Turn ½ right, step forward
7. LF Step forward
8. Hold

## Rock Step, Step Back, Hold, Back, Together, Forward, Hold

1. RF Step forward
2. LF Weight back
3. RF Step back
4. Hold
5. LF Step back
6. RF Close next to LF
7. LF Step forward
8. Hold

## Pivot ½ Left, Forward, Hold, Pivot ½ Right, Forward, Hold

1. RF Step forward
2. Turn ½ left
3. RF Step forward
4. Hold
5. LF Step forward
6. Turn ½ right
7. LF Step forward
8. Hold

## Start Again

**Restart: After the 2nd (06:00) & 4th wall (12:00).  
Dance the first 16 counts. Start over again.**

## Ending:

**Dance the First 12 counts, then:**

13. RF Step forward (12:00)
14. LF Weight back
15. RF Step next to LF



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