

You Should Probably Leave

Choreographer: Marja Urgert & Jan Van Tiggelen

Level: High Intermediate

Count: 72

Wall: 4

Intro: 16 counts

Music: "You Should Probably Leave" by Chris Stapleton



www.country-stafke.be

Sec 1: Big Step To R, Drag, & Ball, Cross, Side, Behind-Side-Cross, Side Rock, Recover

1-2&3-4 RF Step to R side (1) LF Drag toward RF (2) LF Step together (&) RF Cross over LF (3) LF Step to L side (4)
5&6 RF Cross behind LF (5) LF Step to L side (&) RF Cross over LF (6)
7-8 LF Rock to L side (7) R Recover (8)

Sec 2: Cross Behind, Point & Point, Hold, & Step fwd, Pivot 1/2 L, Step fwd, Pivot 1/2 L

1-2&3-4 LF Cross behind RF (1) RF Point toe to R side (2) RF Step together (&) LF Point toe to L side (3) Hold (4)
&5-6-7-8 LF Step together (&) RF Step fwd (5) RF+LF Pivot 1/2 turn L (6) RF Step fwd (7) RF+LF Pivot 1/2 turn L (8)

Sec 3: Rock fwd, Recover, & Together, Rock fwd, Recover, Back Shuffle, Back Rock, Recover

1-2&3-4 RF Rock fwd (1) LF Recover (2) RF Step together (&) LF Rock fwd (3) RF Recover (4)
5&6 LF Step back (5) RF. Close beside LF (&) LF. Step back (6)
7-8 RF Back rock (7) LF Recover (8)

Sec 4: Kick-Ball-Cross x2, Sway R, Sway L, Chasse 1/4 Turn R

1&2 RF Kick diagonal R fwd (1) RF Step together (&) LF Cross over RF (2)
3&4 RF Kick diagonal R fwd (3) RF Step together (&) LF Cross over RF (4)
5-6 RF Step to R side and sway hips to R (5) Sway hips to L (6)
7&8 RF Step to R side (7) LF Close beside RF (&) RF 1/4 Turn R step fwd (8) (3:00)

Sec 5: Step fwd, Pivot 1/2 R, Shuffle 1/2 R, Step Back, 1/2 Turn L, Step fwd, Pivot 1/2 L

1-2 LF Step fwd (1) LF+RF Pivot 1/2 turn R (2) (9:00)
3&4 Shuffle 1/2 turn R stepping L-R-L (3&4) (3:00)
5-6-7-8 RF Step back (5) LF 1/2 Turn L step fwd (6) (9:00) RF Step fwd (7) RF+LF Pivot 1/2 turn L (8) (3:00)

Sec 6: Prissy Walks, Coaster Step fwd with a Sweep, Step Back and Sweep, Step Back and Sweep, Sailor Step

1-2 RF Step fwd slightly across LF (1) LF Step fwd slightly across RF (2)
3&4 RF Step fwd (3) LF Step together (&) RF Step back and sweep LF from front to back (4)
5-6 LF Step back and sweep RF from front to back (5) RF Step back and sweep LF from front to back (6)
7&8 LF Cross behind RF (7) RF Step to R side (&) LF Step to L side (8)

Sec 7: Sailor 1/4 Turn R, Shuffle fwd, Step fwd, 1/2 Turn L, 1/4 Turn L, Touch

1&2 RF Cross behind LF with 1/4 turn R (1) LF Step together (&) RF Step fwd (2) (6:00)
3&4 LF Step fwd (3) RF Close beside LF (&) LF Step fwd (4)
5-6-7-8 RF Step fwd (5) RF+LF Pivot 1/2 turn L (6) (12:00) RF 1/4 Turn L step to R side (7) LF Touch toe beside RF (8) (9:00)

Sec 8: Stap Back, Point fwd (turn body slightly to the L and look over your L shoulder) Step fwd, Step Together, Stap Back, Point fwd (turn body slightly to the R and look over your R shoulder) Step fwd, Touch

1-2 LF Step back (1) RF Point toe fwd and (turn body slightly to the L and look over you L shoulder) (2)
3-4 RF Step fwd (3) LF Step together (4)
5-6 RF Step back (5) LF Point toe fwd and (turn body slightly to the R and look over you R shoulder) (6)
7-8 LF Step fwd (7) RF Touch toe beside LF (8) (9:00) ****Restart Point****

Sec 9: Rock fwd, Recover, Shuffle 1/2 R, Rock fwd, Recover, Shuffle 1/2 L

1-2 RF Rock fwd (1) LF Recover (2)
3&4 Shuffle 1/2 turn R stepping R-L-R (3&4) (3:00)
5-6 LF Rock fwd (5) RF Recover (6)
7&8 Shuffle 1/2 turn L stepping L-R-L (7&8) (9:00)

Start Again

Restart: In the 3rd wall after count 64 (3:00)