## Slip Away Line Dance

Choreographer: Imam Wahyudi
Level: Improver Waltz
Count: 48
Wall: 4
Intro: 16 counts, start on vocals
Music: Someone Must Feel Like a Fool Tonight - by Kenny Rogers

## No tag No restart

SEC.I-STEP BACK, STEP $\mathbf{1 / 2}$ TURN RIGHT, SWEEP, WEAVE

| $1-2$ | (1) Step LF back (2) Step $1 / 2$ turn Right stepping RF fwd |
| :--- | :--- |
| $3-4$ | (3) Sweep LF from back to front (4) Cross LF over RF |
| $5-6$ | (5) Step RF to Right side (6) Cross LF behind RF |

SEC.II-STEP $1 / 4$ TURN RIGHT, PIVOT $1 / 2$ TURN RIGHT, STEP FWD, FULL TURN LEFT, (ROLLING FWD)
1-2 (1) Step $1 / 4$ turn Right stepping RF fwd (2) Step LF fwd
3-4
(3) Pivot $1 / 2$ turn Right (4) Step LF fwd

5-6 (5) Make a $1 / 2$ tyrn Left stepping RF back (6) Make a $1 / 2$ tyrn Left stepping LF fwd
SEC.III-CROSS, 1/2 TURN RIGHT, CROSS, TOUCH, POINT
1-2 (1) Cross RF over LF (2) Make a $1 / 4$ turn Right stepping LF back
3-4 (3) Make a $1 / 4$ turn Right step RF to Right side (4) Cross LF over RF
5-6 (5) Touch RF toe beside LF (6) Point LF toe to Right side
SEC.IV-CROSS, $1 / 2$ TURN RIGHT, CROSS, TOUCH, POINT
1-2
(1) Cross RF over LF (2) Make a $1 / 4$ turn Right stepping LF back

3-4 (3) Make a $1 / 4$ turn Right step RF to Right side (4) Cross LF over RF
5-6 (5) Touch RF toe beside LF (6) Point LF toe to Right side
SEC.V-TWINKLE BACKWARD 2X
1-2
(1) Cross RF behind LF (2) Step LF to Left side
3-4
(3) Recover on RF (4) Cross LF behind RF
5-6
(5) Step RF to Right side (6) Recover on LF

SEC.VI-STEP BACK BASIC WALTZ, STEP FWD, FULL TURN LEFT (ROLLING FWD)
1-2 (1) Step RF back (basic waltz) (2) Step LF next to RF
3-4
(3) Step RF in place (4) Step LF fwd

5-6 (5) Make a $1 / 2$ turn Left stepping RF back (6) Make a $1 / 2$ turn Left stepping LF fwd
6
Make a $1 / 2$ turn Left stepping LF fwd
SEC.VII-STEP LUNGE FWD, RECOVER, SWEEP, SAILOR 1/2 TURN RIGHT
1-2 (1) Step RF press fwd (Lunge) with touch RF toe (2) Recover on LF
3-4 (3) Sweep RF from front to back (4) Cross RF behind LF
5-6 (5) Step LF to Left side (6) Step RF to Right side (weight on RF)
6 Step RF to Right side (weight on RF)
SEC.VIII-RIGHT TWINKLE, LEFT TWINKLE

| $1-2$ | (1) Cross LF over RF (2) Step RF to Right side |
| :--- | :--- |
| $3-4$ | (3) Recover on LF (4) Cross RF over LF |
| $5-6$ | (5) Step LF to Left side (6) Recover on RF (weight on RF) |
| 6 | Recover on RF (weight on RF) |

End of pattern \& Start over again

