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Bloodline

Choreographer: Tina Argyle

Count: 56

Wall: 4

Level: Improver

Intro: 8 counts, start on the word “There’s”

Music: Bloodline by Harper Grae

Toe, Heel, Stomp. Toe, Heel, Stomp. Side Rock, Cross, Side, Cross.

1&2	Touch right toe to left instep, touch right heel to left instep, step forward right
3&4	Touch left toe to right instep, touch left heel to right instep, step forward leftt
5&6	Rock right to right side, recover. Cross right over left
7-8	Step left to left side, cross right over left

Side Rock, Cross, Side, Behind, Side. Cross, Side, Sailor ¼ Turn

1&2	Rock left to left side, recover. Cross left over right
3&4	Step right to right side, cross left behind right, step right to right side
5-6	Cross left over right, step right to right side,
7&8	Make ¼ turn left stepping left behind right, step right to right side, step together left 9 o’clock

Walk Fwd x2. Fwd Mambo ¼ Turn Right. Twist, Twist, Hitch. Coaster Step

1-2	Step forward right, step forward left
3&4	Mambo forward right, recover weight onto left, make ¼ turn right stepping right to right side 12 o’clock
5&6	Twist right heel towards left, twist right toes towards left, hitch right knee
7&8	Step back right, step back left, step forward right

Step Fwd Left,Right. Step Back Left, Right. Step Out Left,Right. ¼ Turn, ¼ Point

1&2&	Step fwd and out left then click fingers high to left, step fwd and out then right click fingers high to right
3&4&	Step back left then click fingers down to left, Step back right then click fingers down to right
5-6	Step fwd and out left click fingers waste height to left, step fwd and out right click fingers waste height to right
7-8	Make ¼ turn left stepping fwd left, make ¼ turn left pointing right to right side touch side of nose with right index finger (haha trust me!)6 o’clock

Cross.Side, Behind Side Cross. Step ¼ Step. Twist, Twist, Twist,

1-2	Cross right over left, step left to left side
3&4	Cross right behind left, step left to left side, cross right over left
5&6	Step left to left side, make ¼ turn right onto right, step left at side of right
7&8	Twist to the left heels, toes, heels - finishing with weight on left

****** TAG add 2 walks fwd R,Lhere during wall 5 then restart the dance facing 9 o’clock***

R Lock Step L Lock Step. Mambo Fwd, Coaster Step (Mambo can be swapped for reverse pivot step)

1&2	Step forward right, lock left behind right, step forward right
3&4	Step forward left, lock right behind left, step forward left
5&6	Mambo forward right, recover, step back right (or step fwd right, make ½ pivot turn, ½ turn stepping back right)
7&8	Step back left, step back right, step forward left

****** Re start here during wall 4 restart the dance facing 12 o’clock***

Walk Walk, Step ½ Turn Step. Walk Walk, Step ½ Turn Step.

1-2	Walk forward right then left
3&4	Step forward right, make ½ turn left onto left, step forward right
5&6	Walk forward left then right
7&8	Step forward left, make ½ turn right onto right, step forward left

Repeat

ENDING:
At the end of Wall 6 repeat counts 1-4 of last section then take 3 walks fwd LRL crossing over as you step forward