

# *I Want To Dance*

Choreographer : Silvia Schill

Type of dance : 4 Wall

Level : Improver

Counts : 32

Intro : 32 counts

Music : Dance With You – by Thomas Rhett



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## **S1: Rock forward, pony steps back right + left, rock back**

- 1-2 Step forward with right - return weight to left foot
- 3&4 Step back with right/lift left knee - step left foot next to right and step back with right/lift left knee
- 5&6 Step back with left/lift right knee- step right foot next to left and step back with left/lift right knee
- 7-8 Step back with right - return weight to left foot

## **S2: Walk 2-step-lock, step, step, pivot ½ right, shuffle forward**

- 1-2 2 steps forward (right - left)
- 3&4 Step forward with right and left foot cross right foot over right (turning upper body to the left) - step forward with right foot
- 5-6 Step forward with left foot - ½ turn right on both balls, end with weight on right (6 o'clock)
- 7&8 Step forward with left foot - step right foot next to left and step forward with left foot

**(Restart: On the 4th round - towards 9 o'clock - stop here and start again)**

## **S3: Rock forward & cross, side, sailor step turning ¼ l, rock forward**

- 1-2 Step forward with right foot - return weight to left foot
- 3&4 Step right foot next to left and cross left foot over right - step to right with right foot
- 5&6 Swing left foot back in a circle and cross behind right - ¼ turn left, step right foot next to left and step forward with left foot (3 o'clock)
- 7-8 Step forward with Right - Return weight to left foot

## **S4: Shuffle back turning ½ right, shuffle forward turning ½ right, rock back, step, pivot ½ left**

- 1&2 ¼ turn right and step to right with right - Step left foot next to right, ¼ turn right and step forward with right (9 o'clock)
- 3&4 ¼ turn right and step to left with left - Step right foot next to left, ¼ turn right and step back with left (3 o'clock)
- 5-6 Step back with right - Return weight to left foot
- 7-8 Step forward with right - ½ turn left on both balls, end weight on left (9 o'clock)

**Repeat to end**

**Tag/Bridge (after end of 9th round - 6 o'clock)**

**Arm movements**

- 1-4 Move both arms forward, each in a semicircle to the hips

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