Historias

Choreographer: Angeles Mateu & Jesus Moreno Vera

Level: Beginner Count: 64 Wall: 1

Intro: 64 counts

START OVER

Music: 57 Chevrolet - by The Dean Brothers



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| [1-8] - ROCK R 1-2 3-4 | , HOLD, ROCK L, HOLD, SIDE, TOGETHER, SIDE, HOLD (1) Rock right foot to the right (2) Hold (3) Recover (4) Hold |
|---|--|
| 5-6 7-8 | (5) Step with the right foot to the right (6) Step with the left foot next to the right(7) Step with the right foot to the right (8) Hold |
| [9-16] - ROCK L, HOLD, ROCK R, HOLD, SIDE, TOGETHER, SIDE, HOLD 1-2 (1) Rock left foot to the left (2) Hold | |
| 3-4 | (3) Recover (4) Hold |
| 5-6 7-8 | (5) Step with left foot to the left (6) Step with the right foot next to the left (7) Step with the left foot to the left (8) Hold |
| [17-24] ROCK FWD, HOLD, RECOVER, HOLD, SHUFFLE BACK, HOLD 1-2 (1) Rock forward with right foot (2) Hold | |
| 1-2 3-4 | (1) Rock forward with right foot (2) Hold (3) Recover (4) Hold |
| 5-6 | (5) Step back with the right foot (6) Step with the left foot next to the right |
| 7-8 | (7) Step back with the right foot (8) Hold |
| [25-32] - ROCK BACK, HOLD, RECOVER, HOLD, SHUFFLE FWD, HOLD | |
| 1-2 3-4 | (1) Rock back with left foot (2) Hold (3) Recover (4) Hold |
| 5-6 | (5) Step forward with left foot (6) Step with the right foot next to the left |
| 7-8 | (7) Step forward with left foot (8) Hold |
| [33-40] - LOCK STEP, HOLD, STEP, TURN 1/2, STEP, HOLD | |
| 1-2 | (1) Step forward with right foot (2) Step with the right foot next to the left |
| 3-4 | (3) Step forward with right foot (4) Hold |
| 5-6 | (5) Step forward with left foot (6) Turn 1/2 turn to the right [6] |
| 7-8 | (7) Step forward with left foot (8) Hold |
| [41-48] - LOCK | STEP, HOLD, STEP, TURN 1/2, STEP, HOLD |
| 1-2 | (1) Step forward with right foot (2) Lock with the left foot behind the right |
| 3-4 | (3) Step forward with right foot (4) Hold |
| | |
| 5-6 | (5) Step forward with left foot (6) Turn 1/2 turn to the right [12] |
| 5-6 7-8 | (5) Step forward with left foot (6) Turn 1/2 turn to the right [12](7) Step forward with left foot (8) Hold |
| 7-8 | (7) Step forward with left foot (8) Hold E R, SCISSOR, HOLD |
| 7-8 [49-56] - WAVE 1-2 | (7) Step forward with left foot (8) Hold E R, SCISSOR, HOLD (1) Step with the right foot to the right (2) Cross left foot behind the right |
| 7-8 [49-56] - WAVE 1-2 3-4 | (7) Step forward with left foot (8) Hold E R, SCISSOR, HOLD (1) Step with the right foot to the right (2) Cross left foot behind the right (3) Step with the right foot to the right (4) Cross left foot in front of the right |
| 7-8 [49-56] - WAVE 1-2 3-4 5-6 | (7) Step forward with left foot (8) Hold E R, SCISSOR, HOLD (1) Step with the right foot to the right (2) Cross left foot behind the right (3) Step with the right foot to the right (4) Cross left foot in front of the right (5) Step with the right foot to the right (6) Step with the left foot next to the right |
| 7-8 [49-56] - WAVE 1-2 3-4 | (7) Step forward with left foot (8) Hold E R, SCISSOR, HOLD (1) Step with the right foot to the right (2) Cross left foot behind the right (3) Step with the right foot to the right (4) Cross left foot in front of the right |
| 7-8 [49-56] - WAVE 1-2 3-4 5-6 7-8 [57-64] - WAVE | (7) Step forward with left foot (8) Hold ER, SCISSOR, HOLD (1) Step with the right foot to the right (2) Cross left foot behind the right (3) Step with the right foot to the right (4) Cross left foot in front of the right (5) Step with the right foot to the right (6) Step with the left foot next to the right (7) Cross the right foot in front of the left (8) Hold EL, SCISSOR, HOLD |
| 7-8 [49-56] - WAVE 1-2 3-4 5-6 7-8 [57-64] - WAVE | (7) Step forward with left foot (8) Hold ER, SCISSOR, HOLD (1) Step with the right foot to the right (2) Cross left foot behind the right (3) Step with the right foot to the right (4) Cross left foot in front of the right (5) Step with the right foot to the right (6) Step with the left foot next to the right (7) Cross the right foot in front of the left (8) Hold EL, SCISSOR, HOLD (1) Step left foot to the left (2) Cross the right foot behind the left |
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