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Choreographer: Ira Weisburd

Level: Beginner / Improver

Count: 168 Wall: 1

Intro: 32 Counts

Music: "Fuoco D'Amore" by Santimone

PART I. (SIDE, RECOVER, BACK, SIDE, CROSS; SIDE, RECOVER, BACK, SIDE, CROSS)

1-2 Step R to R, Step L to L

3&4 Step R behind L, Step L to L, Step R across L

5-6 Step L to L, Step R to R

7&8 Step L behind R, Step R to R, Step L across R

PART II. (FORWARD, RECOVER, COASTER STEP; FORWARD, RECOVER, COASTER STEP)

1-2 Step R forward, Recover back onto L

3&4 Step R back, Step-close L beside R, Step R forward

5-6 Step L forward, Recover back onto R

7&8 Step L back, Step-close R beside L, Step L forward

PART III. (SIDE, TOGETHER, 1/2 R TURN, SIDE, RECOVER; L SAILOR STEP, BACK, RECOVER)

1&2 Step R to R, Step-close L beside R, Step R to R making 1/2 R Turn (6:00)

3-4 Step L to L, Step R to R

5&6 Step L back, Step R to R, Step L to L7-8 Step R back, Recover forward onto L

PART IV. (SIDE, TOGETHER, 1/2 R TURN, SIDE, RECOVER; L SAILOR STEP, BACK, RECOVER)

1&2 Step R to R, Step-close L beside R, Step R to R making 1/2 R Turn (12:00)

3-4 Step L to L, Step R to R

5&6 Step L back, Step R to R, Step L to L7-8 Step R back, Recover forward onto L

REPEAT PARTS I—IV.

PART V. CHORUS (FORWARD, LOCK, STEP, FORWARD, LOCK, STEP; FORWARD, RECOVER, TRIPLE R 1/2 TURN)

1&2 Step R forward, Step L up behind R, Step R forward Step L forward, Step R up behind L, Step L forward

5-6 Step R forward, Recover back onto L

7&8 Step R forward making 1/4 R Turn (3:00), Step L back making 1/4 R Turn (6:00), Step R forward

PART VI. (FORWARD, LOCK, STEP, FORWARD, LOCK, STEP; FORWARD, RECOVER, TRIPLE L 1/2 TURN)

Step L forward, Step R up behind L, Step L forward
 Step R forward, Step L up behind R, Step R forward

5-6 Step L forward, Recover back onto R

7&8 Step L forward making 1/4 L Turn (3:00), Step R back making L Turn (12:00), Step L forward

making 1/8 L Turn (10:30)

PART VII. (FORWARD, RECOVER, BACK, RECOVER, FORWARD, RECOVER, 1/4 R TURN; FORWARD, RECOVER, BACK, RECOVER, FORWARD, RECOVER, 1/4 L TURN)

1&2&	Step R forward, Recover back onto L, Step R back, Recover forward onto L
3&4	Step R forward, Recover back onto L, Step R to R making 1/4 R Turn (1:30)
5&6&	Step L forward, Recover back onto R, Step L back, Recover forward onto R
7&8	Step L forward, Recover back onto R, Step L to L making 1/8 L Turn (12:00)

PART VIII. (FORWARD, LOCK, STEP, FORWARD, LOCK, STEP; FORWARD, RECOVER, TRIPLE R 1/2 TURN; TRIPLE R 1/2 TURN, BACK, RECOVER)

1&2	Step R across L, Step L to L, Step R to R
3&4	Step L across R, Step R to R, Step L to L
5-6	Step R forward, Recover back onto L

7&8 Step R to R making 1/4 R Turn (3:00), Step-close L beside R, Step R forward making 1/4 R Turn

(6:00)

9&10 Step L forward making 1/4 R Turn (9:00), Step-close R beside L, Step L back making 1/4 R Turn

(12:00)

11-12 Step R back, Recover forward onto L

REPEAT PARTS V.—VIII.

PART IX. (FORWARD MAMBO STEP, BACK MAMBO STEP; SIDE MAMBO STEP, SIDE MAMBO STEP)

1&2 Step R forward, Recover back onto L, Step R back
3&4 Step L back, Recover forward onto R, Step L forward
5&6 Step R to R, Step L in place, Step-close R beside L
7&8 Step L to L, Step R in place, Step-close L beside R

PART X. (FORWARD TRIPLE STEP, FORWARD, RECOVER; BACK TRIPLE STEP, BACK, RECOVER)

1&2 Step R forward, Step-close L beside R, Step R forward

3-4 Step L forward, Recover back onto R

5&6 Step L back, Step-close R beside L, Step L back

7-8 Step R back, Recover forward onto L

REPEAT PARTS IX. & X.

REPEAT DANCE