

Choreographer: Hilda Foo

**Count:** 64

Wall: 4

Level: Improver

Intro: Start on vocals

Music: "Juanita" by Nick McKenzie

## Section A: Weave. Cross Rock, Step to Side.

1-4	Cross RF over left, step LF to left, Step RF behind LF, Step LF to left
5-8	Cross RF over left, recover on L, step RF to side. Hold
1-4 5-8	LF over Right, Sweep, Step Behind Side Forward ( * coaster steps) Cross LF over RF, step RF to side, Step LF behind RF, Sweep RF clockwise Step RF behind LF, step LF to left side, step RF forward. Hold coaster steps. Hold)
Section C: Rhumb	<b>ba box forward</b>
1-4	Step LF to left, step RF besides LF, Step LF Forward. Hold
5-8	Step RF to right, step LF besides RF, Step RF forward. Hold
Section D: Step Fo	orward, 1/4 turn right, Cross. Right Vine.
1-4	Step LF forward, ¼ turn right, step right, cross LF over RF. Hold
5-8	Step RF to side, LF behind R, Step RF to right. Hold
Section E: Cross F	<b>Rock</b>
1-4	Cross LF over RF, recover on right. Step LF to left. Hold
5-8	Mirror with RF. Hold
1-4 5-8	turn right, Step Forward. Full Turn over Left. Step Forward. Step LF forward, ½ turn right step RF forward, step LF forward. Hold Step RF back, ½ turn left Step LF forward, ½ turn left Step RF forward. Hold I of full turn, Walk forward, R L R. Hold)
Section G: Mambo	<b>b forward/Back.</b>
1-4	Rock LF forward, recover on R, step LF back. Hold
5-8	Rock RF back, recover on L, step RF forward. Hold
Section H: Side Ma	ambo. Rock Forward, Side
1-4	Rock LF to left, recover on right, step LF besides R. Hold
5-8	Rock RF to right, recover on L, Rock RF back, recover on L

## Repeat

Tag- 4 count End of 2nd wall facing (6 O'clock), Sway R,L,R,L

End: Last 4 counts, step RF to side with ¼ turn to right, step RF forward. Hold

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