



Goin' Goin' Gone

Choreographer: Gaye Teather

Level: Improver

Count: 32

Wall: 4

Intro: 16 counts

Music: "Paradise" by Thomas Rhett

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Side Right. Drag. Cross rock. Side Left. Drag. Back rock

- 1 – 2 Long step to Right on Right. Drag Left beside Right (weight remains on Right)
- 3 – 4 Cross rock Left over Right. Recover onto Right
- 5 – 6 Long step to Left on Left. Drag Right beside Left (weight remains on Left)
- 7 – 8 Rock back Right behind Left. Recover onto Left

***Restart dance at this point during wall 9 (Facing 6 o'clock)**

Side Right. Together. Chasse 1 / 4 turn Right. Step. Pivot 1 / 4 turn Right. Cross. Flick back

- 1 – 2 Step Right to Right side. Step Left beside Right
- 3&4 Step Right to Right side. Step Left beside Right. 1 / 4 turn Right stepping forward on Right
- 5 – 6 Step forward on Left. Pivot 1 / 4 turn Right (Facing 6 o'clock)
- 7 – 8 Cross step Left over Right. Flick Right foot up behind Left (or tap Right toes behind left heel)

Option: During counts 7-8 click fingers of both hands at shoulder level

***Restart dance at this point during wall 2 (Facing 3 o'clock) and wall 6 (Facing 12 o'clock)**

Side Right. Together. Coaster cross. Side Left. Touch. Side Right. Touch (facing diagonals)

- 1 – 2 Step Right to Right side. Step Left beside Right
- 3&4 Step back on Right. Step Left beside Right. Cross step Right over Left
- 5 – 6 Step Left to Left side. Angling body to Right diagonal touch Right toes beside Left
- 7 – 8 Step Right to Right side. Angling body to Left diagonal touch Left toes beside Right

Option: During counts 6 and 8 click fingers of both hands at shoulder level

Side rock. 1 / 4 turn Right. Shuffle forward. Jazz box cross

- 1 – 2 Rock Left to Left side. Recover onto Right making 1 / 4 turn Right (Facing 9 o'clock)
- 3&4 Step forward on Left. Step Right beside Left. Step forward on Left
- 5 – 6 Cross Right over Left. Step back on Left
- 7 – 8 Step Right to Right side. Cross Left over Right

Start Again

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