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# *Cajun Queen*

**Choreographer:** Oli Geir & Lisa Jons

**Level:** Beginner

**Count:** 16

**Wall:** 4

**Intro:** 8 counts, start on vocals

**Music:** “Adalaida” by Derek Rayan

**Half Rumba Box. Rocking Chair.**

| | |
|---|---|
| 1&2 | Step R to R side, Close L to R. Step forward on R. |
| 3&4& | Rock forward on L, Recover onto R. Rock back on L, Recover onto R. |

**Half Rumba Box. Coaster Step.**

| | |
|---|---|
| 5&6 | Step L to L side, Close R to L. Step back on L. |
| 7&8 | Step back on R, Step L beside R, Step forward on R. |

**Step Pivot Step ½ Turn R. Heel Strut R & L.**

| | |
|---|---|
| 1&2 | Step forward on L, Pivot ½ turn right, Step forward on L. (6) |
| 3& | Step forward on R heel. Drop R toe to floor weight on R. |
| 4& | Step forward on L heel, Drop L toe to floor weight on L. |

**Rocking Chair, Forward Rock. Step ¼ Turn Right, Step Acros.**

| | |
|---|---|
| 5&6& | Rock forward on R, Recover onto L. Rock back on R, Recover onto L. |
| 7& | Rock forward on R, Recover onto L. |
| 8& | Turn ¼ turn right stepping R to right side. Step L across R. (9) |

## *Repeat*

***Note: 2 counts Tag is made in end of walls 2 and 6 (facing 6 o ć lock) and in the end of wall 8 and 12 (facing 12 o ć lock) Tag:***

| | |
|---|---|
| *1&2&* | *Rock R out to right side, Recover onto L. Rock back on R, Recover onto L* |