

Blue Jean Queen

Choreographer : Gary O'Reilly

Type of dance : 2 Wall

Level : Improver

Counts : 32

Intro : 32 counts

Music : Blue Jean Queen – by Coffey Anderson



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8 Count Dance Intro

R JAZZBOX, STEP, PIVOT 1/2, STEP, PIVOT 1/2

- 1 2 Cross R over L (1), step back on L (2)
- 3 4 Step R to R side (3), step forward on L (4)
- 5 6 Step forward on R (5), pivot $\frac{1}{2}$ L (6) (6:00)
- 7 8 Step forward on R (7), pivot $\frac{1}{2}$ L (8) (12:00)

Main Dance

Section 1: FWR ROCK, SIDE ROCK, BEHIND & CROSS & CROSS, BACK, SIDE TOUCH, SIDE TOUCH

- 1&2& Rock forward on R (1), recover on L (&), rock R to R side (2), recover on L (&)
- 3 & 4 Cross R behind L (3), step L to L side (&), cross R over L (4)
- & 5 6 Step L to L side (&), cross R over L (5), step back on L (6)
- 7&8& Step R to R side (7), touch L next to R (clap) (&), step L to L side (8), touch R next to L (clap) (&)

Section 2: SIDE TOGETHER FWD TOUCH, SIDE TOGETHER BACK KICK, BACK LOCK BACK, COASTER STEP

- 1&2& Step R to R side (1), step L next to R (&), step forward on R (2), touch L next to R (&)
- 3&4& Step L to L side (3), step R next to L (&), step back on L (4), low kick R forward (&)
- 5 & 6 Step back on R (5), cross L over R (&), step back on R (6)
- 7 & 8 Step back on L (7), step R next to L (&), step forward on L (8)

Section 3: SCUFF, DIAGONAL LOCK STEP, SCUFF, DIAGONAL LOCK STEP, WALK R-L-R-L

- &1&2 Scuff R on slight R diagonal (&), step forward R on slight R diagonal (1), lock L behind R (&), step forward R on slight R diagonal (2)
- &3&4 Scuff L on slight L diagonal (&), step forward L on slight L diagonal (3), lock R behind L (&), step forward L on slight L diagonal (&)
- 5 6 $\frac{1}{4}$ L walk forward on R (5), $\frac{1}{4}$ L walk forward on L (6) (6:00)
- 7 8 $\frac{1}{4}$ L walk forward on R (7), $\frac{1}{4}$ L walk forward on L (8) (12:00) *Restart Wall 4 (6:00)

Section 4: CROSS & HEEL & CROSS & HEEL &, R JAZZ BOX 1/2

- 1&2& Cross R over L (1), step L to L side (&), tap R heel on slight R diagonal (2), step R next to L (&)
- 3&4& Cross L over R (3), step R to R side (&), tap L heel on slight L diagonal (4), step L next to R (&)
- 5 6 Cross R over L (5), $\frac{1}{4}$ R stepping back on L (6) (3:00)
- 7 8 $\frac{1}{4}$ R stepping R to R side (7), step forward on L (8) (6:00)

START AGAIN

*****Restart: After 24 counts of Wall 4 facing (6:00), restart dance from the beginning.**

ENDING: Dance 16 counts of Wall 6, finish the dance facing (12:00) by stepping forward on R to finish.

Contact:

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