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A Devil in desguise

Choreographer: Pat Stott & Alan Birchall

Count: 80

Wall: 1

Level: Beginner / Intermediate

Music: "Devil In Disguise" by Trisha Yearwood or Elvis Presley

TWO MONTEREY TURNS

1-2	Touch right toe to right, step right by left while making ½ turn right on ball of left
3-4	Point left to left, step left by right
5-6	Touch right toe to right, step right by left while making ½ turn right on ball of left
7-8	Point left to left, step left by right

CROSS TOE STRUTS X4

9-10	Cross right over left, snap heel to floor (clicking fingers)
11-12	Cross left over right, snap heel to floor (clicking fingers)
13-14	Cross right over left, snap heel to floor (clicking fingers)
15-16	Cross left over right, snap heel to floor (clicking fingers)

As you're doing the crossing toes your body should naturally angle to left & right accordingly. Accentuate this &add some attitude!

ROCK, RECOVER ½ TRIPLE TURN TWICE

17-18	Rock forward on right, recover on left
19&20	Make ½ triple turn over right shoulder stepping right, left, right
21-22	Rock forward on left, recover on right
23&24	Make ½ triple turn over left shoulder stepping left, right, left

STEP ½ PIVOT TWICE

25-26	Step forward on right, ½ pivot left
27-28	Step forward on right, ½ pivot left
29-30	Stomp slightly diagonally forward to right on right, hold (arms flared out to side)
31-32	Two hip rolls left optional: place hands behind head and add some attitude!

TWO SHUFFLES FORWARD RIGHT, LEFT, 'RUNNING MAN' STEPS BACKWARDS (SCOOTS & HITCHES)

33&34	Step forward on right, step left by right, step forward on right
35&36	Step forward on left, step right by left, step forward on left
&	Scoot back on left while hitching right
37	Step on right
&	Scoot back on right while hitching left
38	Step on left
&	Scoot back on left while hitching right
39	Step on right
&	Scoot back on right while hitching left
40	Step on left

For those that don't want to do the "Running Man" steps then replace them with walks backwards

TWO SHUFFLES FORWARD RIGHT, LEFT, 'RUNNING MAN' STEPS BACKWARDS (SCOOTS & HITCHES)

41&42	Step forward on right, step left by right, step forward on right
43&44	Step forward on left, step right by left, step forward on left
&	Scoot back on left while hitching right
45	Step on right
&	Scoot back on right while hitching left
46	Step on left
&	Scoot back on left while hitching right
47	Step on right
&	Scoot back on right while hitching left
48	Step on left

For those that don't want to do the "Running Man" steps then replace them with walks backward

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HEEL TAPS

49-52 Stomp right foot forward -tap right heel 3 times

(ball of right foot stays in contact with floor. Transfer weight to right foot on beat 4)

53-56 Stomp left foot - tap left heel 3 times (ball of left to stay in contact with floor. Transfer weight to left foot on beat 8)

Optional: while doing the heel taps clap hands 3 times on the & beat

HEEL SWITCHES, TAP RIGHT TOE IN FRONT OF LEFT, SHUFFLE FORWARD, PIVOT TURN

57& Tap right heel forward, close
58& Tap left heel forward, close
59-60 Tap right heel forward, tap right toe in front of left foot (snap fingers)
61&62 Shuffle forward - right, left, right
63-64 Step forward on left foot, ½ pivot turn to right transferring weight forward onto right foot

CROSS STEPS, TOE TOUCHES

65-66 Cross-left over right, touch right toe to right side (snap fingers to left)
67-68 Cross right over left, touch left toe to left side (snap fingers to right)

JAZZ BOX, STEP FORWARD, HOLD, ½ PIVOT TURN TO RIGHT, HOLD, STEP LEFT FOOT TO LEFT SIDE, HIP ROLL TO THE LEFT

69-70 Cross left foot over right, step back on right
71-72 Step left to left, step forward on right
73-74 Stomp forward on left foot, hold
75-76 Make ½ pivot to right, hold (weight on right foot)
77-78 Stomp left to left, hold
79-80 Rotate hips to the left

Repeat

When using the Trisha Yearwood track after the third repetition the 'You're The Devil In Disguise' chorus is repeated to the fade out. During this section you should begin the dance from count 33&34 (Shuffling Forward & Running Man Steps)

