## Chickens

| Choreographer | $:$ | Kate Sala |
| :--- | :--- | :--- |
| Type of dance | $:$ | 4 Walls |
| Level | $:$ | Beginner |
| Counts | $:$ | 32 |
| Info | $:$ | Start on vocals |
| Music | $:$ | Chickens - by Emily Ann Roberts |

Music : Chickens - by Emily Ann Roberts
Walk Forward x 3, Kick, Step Back, Touch (Clap), Step Back, Touch (Clap).

| $1-4$ | Walk forward on R, L, R. Kick $L$ forward. |
| :--- | :--- |
| 56 | Step diagonally back on $L$. Touch $R$ next to $L$ with clap. |
| 78 | Step diagonally back on R. Touch $L$ next to $R$ with clap. |

Grapevine Left, Touch In, Touch R Out, Step Together, Touch L Out, Step Together.
1-4 Step $L$ to left side. Cross step $R$ behind $L$. Step $L$ to left side. Touch $R$ next to $L$.
$56 \quad$ Touch R out to right side. Step R next to L.
78 Touch L out to left side. Step L next to R.
Grapevine Right, Step Together. Step Pivot 1/8 Turn Left x 2.
1-4 Step R to right side. Cross step $L$ behind R. Step $R$ to right side. Step $L$ next to R.
56 Step forward on R. Pivot 1/8 turn left.
78 Step forward on R. Pivot 1/8 turn left. (Facing 9:00)
Jazz Box, Touch Forward, Touch Back, Kick Ball Change.
1-4 Cross step R over L. Step back on L. Step R to right side. Step L next to R.
56 Touch R heel forward. Touch R toe back.
7 \& $8 \quad$ Kick R forward. Step down on R. Step down on L.
Start Again
TAG: 6 counts. At the end of wall 4 and wall 8, so both times facing front wall. 1-4 Cross step $R$ over L. Step back on L. Step $R$ to right side. Step $L$ next to $R$. 56 Touch $R$ heel forward. Touch $R$ toe back.

TAG: 10 counts. End of wall 10, facing back wall.
1-10 Cross step R over L. Hold. Slowly unwind full turn left over 8 counts. (Facing 6:00)

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