Black Horse

Choreographer: Kate Sala

Level: Intermediate

Count: 32 Wall: 4

Intro: 16 Counts

Music: Black Horse And The Cherry Tree - by KT Tunstall



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FORWARD LOCK STEP, WALK TWICE, SIDE ROCK WITH TURN 1/4 & CROSS & CROSS & CROSS

1&2 Step left forward, lock right behind left, step left forward

3-4 Step right forward, step left forward

5&6 Step right to side, turn ¼ left and step left in place, cross right over left 87&8 Step left to side, cross right over left, step left to side, cross right over left

SIDE TOUCH, HEEL DIG. HITCH, HEEL DIG. SIDE TOUCH, PIVOT 1/2 LEFT, LEFT COASTER STEP

1&2 Side/touch left toe to side, step left together, touch right heel forward

&3&4 Step right together, hitch left knee, step left together, touch right heel forward

&5-6 Step right together, touch left to side, turn ¼ left (weight to right)

7&8 Step left back, step right together, step left forward

FORWARD ROCK WITH TURN $^{\prime\prime}$ RIGHT, CROSS TURN $^{\prime\prime}$ LEFT, CROSS KICK, STEP FEET APART, TOUCH BALL CROSS

1&2 Rock right forward, recover to left, turn ¼ right and step right to side

3&4 Cross left over right, turn ¼ left and step right back, turn ¼ left and step left to side

5&6 Kick right over left, step right in place, step left to side

7&8 Touch right toe together, step right in place (ball of foot), cross left over right

TURN $\frac{1}{4}$ LEFT, BACK STEP, FORWARD TOUCH, KNEE POP, HEEL DIG & SWEEP TURN $\frac{1}{4}$ RIGHT, HIP BUMPS

1&2 Turn ¼ left and step right back, step left back, touch right toe forward

Step right together, bend left knee forward, step left in place, touch right heel forward Step right together, sweep left back to side, turn ¼ right and touch left together

7-8 Bump hips left, bump hips left

REPEAT

RESTART

During the 3rd wall, facing 9:00, leave out the last 2 counts (hip bumps). Restart after the sweep TURN $\frac{1}{4}$ from the beginning of the dance

During the 7th wall restart the dance after the first 6 counts of section 1. You will restart after 'side rock with TURN 1/4 left & cross' facing 3:00

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