

# Born To Die

Choreographer : Linda Burgess

Type of dance : 4 Wall

Level : Improver

Counts : 32

Intro : 16 counts

Music : Born To Die – by Shaboozey

**No tags – 3 restarts**



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## [1-8] HEEL SWITCHES, DOUBLE CLAP, HEEL SWITCHES, DOUBLE CLAP

1&2&3&4 Touch R heel fwd, step R beside L, touch L heel fwd, step L beside R, touch R heel fwd, hold & clap, clap

5&6&7&8 Step R beside L, touch L heel fwd, step L beside R, touch R heel fwd, step R beside L, touch L heel fwd, hold & clap, clap

## [9-16] L SAILOR, R SAILOR, BEHIND, ¼ FWD, STEP, PIVOT 1/2

1&2,3&4 Cross/step L behind R, step R to R, step L in place, cross/step R behind L, step L to L, step R in place

5,6,7,8 Cross/step L behind R, turn ¼ R & step fwd R, step fwd L, pivot ½ turn R

## [17-24] LOCK/SHUFFLES FWD X 3, STEP, PIVOT ½

1&2,3&4 Step fwd L, lock/step R behind L, step fwd L, step fwd R, lock/step L behind R, step fwd R

5&6,7,8 Step fwd L, lock/step R behind L, step fwd L, step fwd R, pivot ½ turn L

## [25-32] TOUCH/SIDE, HOLD, TOGETHER, TOUCH/SIDE, HOLD, TOGETHER, JAZZ BOX

1,2&3,4& Touch R to R side, hold, step R beside L, touch L to L side, hold, step L beside R

5,6,7,8 Cross/step R over L, step back L, step R to R, step fwd L

**START AGAIN**

**Restarts:**

**Wall, 2, 4 & 8.**

**Dance counts 1-16. On count 15, step fwd L, make ½ turn R & touch R beside L on count 16.**

**Restart facing 12.00 on walls 2 & 4. Restart facing 6.00 on wall 8.**

**Finish: Make ¼ turn L (after the jazzbox) & step stomp R to R side.(arms out to sides)**

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