

LOVER & FRIEND

Choreographer: Patrick Endevoots (NL)(October 2025)
 Kind of dance: 4 Wall line dance
 Counts: 32
 Level: Intermediate
 Intro: 16 counts

Music: Here For You
 Artist: Brandon Combs
 Pace: 147 bpm



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1-8& R STEP DIAGONALLY FWD CROSSED
 OVER L, L TOUCH BEHIND R, BACK, R
 SIDE, L STEP DIAGONALLY FWD
 CROSSED OVER R, R TOUCH BEHIND
 L, BACK, L SIDE, R CROSS OVER, L
 KICK DIAGONNALY L FWD,
 L SAILOR STEP TURNING 1/4 R,
 R KICK DIAGONNALY R FWD,
 R ROCK BACKWARD, RECOVER

1 RF step diagonally/crossed left forward
 & LF touch toe crossed behind RF
 2 LF step back in place
 & RF step to right side
 3 LF step diagonally/crossed right forward
 & RF touch toe crossed behind RF
 4 RF step back in place
 & LF step to left side
 5 RF cross over LF
 & LF kick diagonally left forward
 6 LF cross behind RF with 1/4 turn R
 & RF step to right side
 7 LF step to left side (now looking towards 3 o'clock)
 & RF kick diagonally right forward
 8 RF rock backward
 & LF recover weight

9-16& 1/2 TURN L & STEP BACKWARD ON R,
 HOLD, L ROCK BACKWARD,
 RECOVER, L 1/4 HINGE TURN R,
 R SWEEP BEHIND, R CROSS BEHIND
 L, L SIDE, R CROSS OVER, HOLD, L
 CUCARACHA, L CROSS OVER, HOLD,
 R CUCARACHA

1 Turn 1/2 left on LF then step backward on RF (now looking towards 9 o'clock)
 & Hold
 2 LF rock backward
 & RF recover weight
 3 LF 1/4 turn right step to left side
 & RF sweep out till crossed behind LF
 4 RF cross behind LF
 & LF step to left side
 5 RF cross over LF
 & Hold
 6 LF step (Lower your hip little) sway to left side (hip up again)
 & (Lower your hip little) Sway to right side (hip up again) (during this sway the heel remains on the floor)
FINISH - replace count &7 with: & recover weight on RF with 1/2 Turn L, 7 LF step to left side...end of music!
 7 LF cross over RF
 & Hold
 8 RF step (Lower your hip little) sway to right side (hip up again)
 & (Lower your hip little) Sway to left side (hip up again) (during this sway the heel remains on the floor)

17-24& 1/4 R TURNING BOX WITH HOLDS (START
 WITH RF), ROCK SIDE L, ROCK SIDE R,
 L BIG SIDE STEP, R DRAG TOGETHER,
 R ROCK BACKWARD, RECOVER

1 RF 1/8 turn right step forward
 & Hold
 2 LF step to left side (still turned at an angle)
 & RF step next to LF (still turned at an angle)
 3 1/8 turn right LF step backward
 & Hold
 4 RF step to right side
 & LF step next to RF
 5 RF step forward (3 o'clock)
 & Hold
 6 LF rock to left side
 & RF rock to right side
 7 LF big step to left side
 & RF drag towards and next to left foot
 8 RF rock backward
 & LF recover weight

25-32& R SIDE, TOUCH, L CHASSE, TOUCH,
 R CHASSE WITH 1/4 TURN R, BRUSH,
 L PIVOT 1/2 TURN R, L 1/4 HINGE TURN R,
 R DRAG TOGETHER, R ROCK BEHIND L,
 RECOVER

1 RF step to right side
 & LF touch next to left side
 2 LF step to left side
 & RF step next to LF
 3 LF step to left side
 & RF touch next to LF
 4 RF step to right side
 & LF step next to RF
 5 RF step 1/4 turn right (towards 6 o'clock)
 & LF brush next to RF
 6 LF step forward
 & 1/2 Turn right weight ends on RF (12 o'clock)
 7 LF 1/4 Turn right then big step to left side (now looking at 3 o'clock)
 & RF drag foot next to LF
 8 RF rock behind LF
 & LF recover weight

START OVER...

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