

LOVER & FRIEND

Choreographer: Patrick Endevoets (NL)(October 2025)

Kind of dance: 4 Wall line dance

Counts: 32

Level: Intermediate

Intro: 16 counts

Music: Here For You

Artist: Brandon Combs

Pace: 147 bpm



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1-8& **R STEP DIAGONALLY FWD CROSSED OVER L, L TOUCH BEHIND R, BACK, R SIDE, L STEP DIAGONALLY FWD CROSSED OVER R, R TOUCH BEHIND L, BACK, L SIDE, R CROSS OVER, L KICK DIAGONNALLY L FWD, L SAILOR STEP TURNING ¼ R, R KICK DIAGONNALLY R FWD, R ROCK BACKWARD, RECOVER**

1 RF step diagonally/crossed left forward
 & LF touch toe crossed behind RF
 2 LF step back in place
 & RF step to right side
 3 LF step diagonally/crossed right forward
 & RF touch toe crossed behind RF
 4 RF step back in place
 & LF step to left side
 5 RF cross over LF
 & LF kick diagonally left forward
 6 LF cross behind RF with ¼ turn R
 & RF step to right side
 7 LF step to left side (now looking towards 3 o'clock)
 & RF kick diagonally right forward
 8 RF rock backward
 & LF recover weight

9-16& **½ TURN L & STEP BACKWARD ON R, HOLD, L ROCK BACKWARD, RECOVER, L ¼ HINGE TURN R, R SWEEP BEHIND, R CROSS BEHIND L, L SIDE, R CROSS OVER, HOLD, L CUCARACHA, L CROSS OVER, HOLD, R CUCARACHA**

1 Turn ½ left on LF then step backward on RF (now looking towards 9 o'clock)
 & Hold
 2 LF rock backward
 & RF recover weight
 3 LF ¼ turn right step to left side
 & RF sweep out till crossed behind LF
 4 RF cross behind LF
 & LF step to left side
 5 RF cross over LF
 & Hold
 6 LF step (Lower your hip little) sway to left side (hip up again)
 & (Lower your hip little) Sway to right side (hip up again) (during this sway the heel remains on the floor)
FINISH - replace count &7 with: & recover weight on RF with ½ Turn L, 7 LF step to left side...end of music!
 7 LF cross over RF
 & Hold
 8 RF step (Lower your hip little) sway to right side (hip up again)
 & (Lower your hip little) Sway to left side (hip up again) (during this sway the heel remains on the floor)

17-24& **¼ R TURNING BOX WITH HOLDS (START WITH RF), ROCK SIDE L, ROCK SIDE R, L BIG SIDE STEP, R DRAG TOGETHER, R ROCK BACKWARD, RECOVER**

1 RF 1/8 turn right step forward
 & Hold
 2 LF step to left side (still turned at an angle)
 & RF step next to LF (still turned at an angle)
 3 1/8 turn right LF step backward
 & Hold
 4 RF step to right side
 & LF step next to RF
 5 RF step forward (3 o'clock)
 & Hold
 6 LF rock to left side
 & RF rock to right side
 7 LF big step to left side
 & RF drag towards and next to left foot
 8 RF rock backward
 & LF recover weight

25-32& **R SIDE, TOUCH, L CHASSE, TOUCH, R CHASSE WITH ¼ TURN R, BRUSH, L PIVOT ½ TURN R, L ¼ HINGE TURN R, R DRAG TOGETHER, R ROCK BEHIND L, RECOVER**

1 RF step to right side
 & LF touch next to left side
 2 LF step to left side
 & RF step next to LF
 3 LF step to left side
 & RF touch next to LF
 4 RF step to right side
 & LF step next to RF
 5 RF step ¼ turn right (towards 6 o'clock)
 & LF brush next to RF
 6 LF step forward
 & ½ Turn right weight ends on RF (12 o'clock)
 7 LF ¼ Turn right then big step to left side (now looking at 3 o'clock)
 & RF drag foot next to LF
 8 RF rock behind LF
 & LF recover weight

START OVER...

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