Better Times



www.country-stafke.be

Choreographer: Pat Stott & Vikki Morris

Count: 32

Wall: 4

Level: Improver

Intro: 34 counts start on vocals

Music: "Better Times A Comin" by Derek Ryan

Right Heel Hitch x2, Right Behind Left Side Cross Right, Left Heel Hitch x2, Left Behind Right Side Cross Left

1&2&	Dig Right heel to the Right diagonal, Hitch Right, Dig Right heel to the Right diagonal, Hitch Right
(Slap hand on knee when you hitch)	
3&4	Cross Right behind Left, Step Left to Left side, Cross Right over Left
5&6&	Dig Left heel to the Left diagonal, Hitch Left, Dig Left heel to the Left diagonal, Hitch Left
(Slap hand on knee when you hitch)	
7&8	Cross Left behind Right, Step Right to Right side, Cross Left over Right

Chasse ¼ Right, Step ¼ Pivot Right, Left Cross & Left Heel Dig, Right Heel Dig & Left Stomp

1&2	Step Right to Right side, Step Left next to Right, Turn ¼ turn Right stepping forward Right (3 o clock)
3 4	Step forward Left, Pivot ¼ turn Right (6 o clock)
5&6	Cross Left over Right, Step back slightly Right, Dig Left Heel forward
&7&8	Step Left in place, Dig Right heel forward, Step Right in Place, Stomp Left forward

Tag & Restart wall 5

Chasse Right, Left Cross Rock Recover, Chasse ¼ Left, Left Full Turn Forward

1&2	Step Right to Right side, step Left next to Right, Step Right to Right side
3 4	Cross rock Left over Right, Recover on Right (optional whoo! On the cross)
5&6	Step Left to Left side, Step Right next to Left, Turn ¼ turn Left stepping forward Left
7 8	Turn ½ turn Left stepping back Right, Turn ½ turn Left stepping forward Left (3 o clock)

Right Mambo, Hitch Back Left, Hitch Back Right, Left Coaster Step, Scuff Stomp Heels Splits

1&2	Rock forward Right, Recover on Left, Step back Right
&3&4	Hitch Left, Step back Left, Hitch Right, Step back Right
5&6	Step back Left, Step Right next to Left, Step forward Left
&7&8	Scuff Right forward, Stomp Right to Right side, Twist Heels out, Twist heels in (weight on Left to start again)

Repeat

TAG at the end of wall 2 (6 o clock) and after 16 counts wall 5 (6 o clock)

Right Stomp Clap, Left Stomp Clap

1&	*Stomp forward Right, Clap hands*
2&	*Stomp forward Left, Clap hands*