

Bound Ta Git Down

Choreographer: Rob Fowler

Count: 96

Wall: 4

Level: Intermediate

Intro: 32 counts

Music: "Bound Ta Git Down" by Shooter Jennings



www.country-stafke.be

S1: Stomp Fwd R Toe In, Out, In, Fwd, Stomp Fwd L Toe In, Out, In, Fwd

1-4 Stomp R fwd with R toe pointed in, fan R toe out, fan R toe in, fan R toe fwd (taking weight)
5-8 Stomp L fwd with L toe pointed in, fan L toe out, fan L toe in, fan L toe fwd (taking weight)

S2: Stomp Fwd R, Hold, ¼ Turn L, Hold, R Jazz Box

1-2-3-4 Stomp fwd R, hold, Pivot ¼ turn L, hold
5-6-7-8 Cross R over L, step back L, step R to R side, step fwd L (9 o'clock)

RESTART 2 WALL 5 (after instrumental)

S3: Dwight Yoakam Steps Travelling R, Kick, Behind, Side, Cross, Brush

1-2 Twisting L heel R touch R toes next to L, twisting L toes R touch R heel to R
3,4 Twisting L heel R touch R toes next to L, twisting L toes R kick R to R diagonal
5-6-7-8 Step R behind L, step L to L side, Cross R over L, brush L fwd

S4: Touch L Out, In, Out, Stomp L, Kick L, L Behind, ¼ Turn R, Step Fwd L

1-2-3-4 Touch L to L side, touch L next to R, Touch L to L side, stomp L next to R (no weight)
5-6-7-8 Kick L to L diagonal, step L behind R, Make ¼ turn R stepping fwd R, step fwd L (12 o'clock)

S5: Kick Ball Step, Stomp, Clap, x2

1-&-2-3-4 Kick R fwd, step R next to L, step fwd L, Stomp R fwd, clap
5-&-6-7-8 Kick L fwd, step L next to R, step fwd R, Stomp fwd L, clap

S6: Chase Turn L, Hold, Chase Turn R, Stomp

1-2-3-4 Step fwd R, pivot ½ turn L, Step fwd R, hold
5-6-7-8 Step fwd L, pivot ½ turn R, Step fwd L, stomp R next to L (no weight)

S7: ½ Monterey Turn x2

1-2-3-4 Touch R to R side, make ½ turn R stepping R next to L, Point L to L side, step L next to R
5-6-7-8 Touch R to R side, make ½ turn R stepping R next to L, Point L to L side, step L next to R

S8: Switch Steps

1-2-&-3-4 Touch R heel fwd, hold, Step R next to L, making ¼ turn L touch L heel fwd, hold
&-5-&-6 Step L next to R, making ¼ turn L touch R heel fwd, step R next to L, touch L heel fwd
&-7-8 Step L next to R, touch R heel fwd, hook R in front of L (6 o'clock)

S9: R Step, Lock, Step, Brush, L Step, Lock, Step, Touch

1-2-3-4 Step R diagonally fwd R, lock L behind R, Step R diagonally fwd, brush L
5-6-7-8 Step L diagonally fwd L, lock R behind L, Step L diagonally fwd L, touch R behind L

S10: Step Back Diagonally R, Touch L & Clap, Step Back Diagonally L, Touch R & Clap, x2

1-2-3-4 Step R back diagonally R, touch L next to R and clap, Step L back diagonally L, touch R next to L and clap
5-6-7-8 Step R back diagonally R, touch L next to R and clap, Step L back diagonally L, touch R next to L and clap

RESTART 1: WALL 2 (after instrumental)

S11: Vine R, Touch L, Vine L Making ¼ Turn L, ¼ Turn L Brush

1,2 Step R to R side, step L behind R
3,4 Step R to R side, touch L next to R
5,6 Step L to L side, step R behind L
7,8 Make ¼ turn L stepping fwd L, make ¼ turn L brushing R (12 o'clock)

S12: R Chasse, Rock Step, L Vine ¼ Turn, Brush

1&2 Step R to R side, step L next to R, step R to R side
3,4 Rock back L, recover on R
5,6 Step L to L side, step R behind L
7,8 Make ¼ turn L stepping fwd L, brush R (9 o'clock)

Start Over