

Take It

Choreographer: Tina Argyle

Level: Improver

Count: 32

Wall: 4

Intro: 16 counts

Music: " 'Til You Can't " by Cody Johnson



www.country-stafke.be

Step Fwd. Tap Back Tap.Side Together Fwd. Tap. Side Touch, Side Touch, Chasse ¼ Turn

- 1&2& Step diagonally forward R, tap L at side of R, Step diagonally back L tap R at side of L
3&4& Step R to right side, Step L at side of R, Step forward R tap L at side of R
5&6& Step L to left side tap R at side of L, Step R to right side tap L at side of R
7&8 Step L to left side, Close R at side of L, Make ¼ turn left stepping fwd. L

Step ¼ Turn Cross, ¼ Turn Side Cross. Side Rock Recover, Cross Strut, Side Strut, Cross Strut

- 1&2 Step fwd. R, Make ¼ turn left onto L, Cross R over L
3&4 Make ¼ turn right stepping back L, Step R to right side, Cross L over R
5&6& Rock R to right side, recover onto L, Touch R toe over L, drop R heel taking weight
7&8& Touch L toe to left side, drop L heel taking weight, Touch R toe over L, drop R heel taking weight

Side Rock Cross, Side Rock Cross, Rock ¼ Turn, Lock Step Fwd.

- 1&2 Rock L to left side, recover, Cross L over R
3&4 Rock R to right side, recover, Cross R over L
5&6 Rock L to left side, make ¼ turn right recovering weight fwd onto R, Step fwd. L
7&8 Step fwd. R, Lock L behind R, Step fwd. R

Step ½ Pivot Turn Step, Triple Full Turn Fwd. Step Fwd. Tap, Modified Sailor ¼ Turn

- 1&2 Step fwd. L, make ½ pivot turn right onto R, Step fwd L
***** ADD TAG HERE then re start the dance from the beginning during walls 4 & 7 facing 3 o'clock both times *****
3&4 Make a triple full turn left stepping fwd. R,L,R (or shuffle forward)
5&6 Step fwd. L, Tap R behind L, Step back R starting to sweep L anti-clockwise at the same time
7&8 Make ¼ turn left stepping back L, Step R to right side, Step slightly fwd L

Repeat

TAG: 2 count Tag facing 3 o'clock during Walls 4 and 7 the re star dance from the beginning

- 1& Step forward R brush L
2& Step forward L brush R

Ending - Wall 9 turn the last toe strut ¼ turn left to face 12 o'clock then brush L past R

Thank You to Steve Lovett for bringing this song to my attention.