

# Work Boots

Choreographer : Paula-jayne Ogilvie

Type of dance : 4 Wall

Level : Absolute Beginner

Counts : 32

Intro : 16 counts

Music : Work Boots – by Cody Johnson



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## Section 1. R heel, L heel, heel split, R heel, touch.

- 1,2. Touch R heel forward 45°, step RF beside LF, 3,4. Touch L heel forward 45°, step LF beside RF.
- 5,6. Twist both heels out. Twist both heels in.
- 7,8. Touch R heel forward 45°, touch RF beside LF.

## Section 2. Diagonal forward touch, back touch, vine R, touch.

- 1,2. Step RF to R diagonal, touch LF beside RF
- 3,4. Step LF back to center, touch RF beside LF
- 5,6. Step RF to R side, cross LF behind RF
- 7,8. Step RF to R side. Touch LF beside RF.

## Section 3. Point out, in, out, in vine L, touch.

- 1,2. Point LF to L side, touch LF beside RF
- 3,4. Point LF to L side, touch LF beside RF
- 5,6. Step LF to L side, cross RF behind LF
- 7,8. Step LF to L side, touch RF beside LF

## Section 4. Step $\frac{1}{8}$ , scuff, step $\frac{1}{8}$ , scuff, run $\frac{1}{2}$ turn R, L, R, L.

- 1,2. Step RF forward  $\frac{1}{8}$  to L, scuff LF forward L
- 3,4. Step LF forward  $\frac{1}{8}$  to L, scuff RF forward L
- 5,6. Step RF forward  $\frac{1}{8}$  to L, step LF forward  $\frac{1}{8}$  to L
- 7,8. Step RF forward  $\frac{1}{8}$  to L, step LF forward  $\frac{1}{8}$  to L

## START AGAIN

**\*\*\*\*Restart with step change wall 5\*\*\*\***

***This restart will be facing 12:00 after 16 counts, instead of touching your LF beside RF, you will step your weight onto LF to restart the dance.***

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