## Will Ya Dance

Choreographer: Diana Liang, Rob Fowler \& I.C.E.
Count: 32
Wall: 4


Level: Improver
Intro: 16 counts
Music: "Will Ya Dance" by Michael English
S1: Step, Tap, Back, Heel, Back, Sweep, Back, Touch, Coaster, Step, Point, Flick, Touch
1\&2\& Step R forward, Tap L toe behind R, Step L back, Touch R heel forward
3,4\& Step R back sweeping L to back, Step L back, Touch R toe forward
5\&6\& Step R back, Step $L$ next to R, Step R forward, Step $L$ forward
7,8\& $\quad$ Point R to R side, Flick R making $1 / 8$ turn L, Touch R next to L10:30
S2: Coaster, Full Turn, Step, Touch, Back Touch x3, Back 1⁄s, Touch
1\&2 Step R back, Step L next to R, Step R forward
3\&4\& $\quad 1 / 2$ turn to $R$ stepping $L$ back, $1 / 2$ turn to $R$ stepping $R$ forward, Step $L$ forward, Touch R next to $L$ 10:30
5\&6\& Step $R$ diagonally back $R$, Touch $L$ next to $R$, Step $L$ diagonally back $L$, Touch $R$ next to $L$
7\&8\& Step $R$ diagonally back $R$, Touch $L$ next to $R$, Step $L$ back making $1 / 8$ turn to $L$ (straightening to 9:00), Touch R next to L 9:00
RESTART Restart here on Wall 3 facing 3:00
S3: Heel Switches, Shuffle, Point Switches, Mambo $1 / 4$
1\&2\& Touch R heel forward, Step R next to L, Touch $L$ heel forward, Step $L$ next $R$
3\&4 Step R forward, Step L next to R, Step R forward
5\&6\& Point L to L side, Step L next to R, Point R to R side, Step R next to L
7\&8 Rock forward on $L$, Recover on $R, 1 / 4$ turn to $L$ stepping $L$ to $L$ side 6:00
S4: Vaudeville, Toe Step Heel Step, Scuff, Hitch, Cross, Step, Heel Twists
1\&2\& Cross R over L, Step L to L side, Touch R heel diagonal, Step R down (to face towards R diagonal) 7:30
3\&4\& Touch $L$ toe next to R, Step $L$ back, Touch $R$ heel front making $1 / 8$ turn to R, Step R down (straightening to 9:00) 9:00
5\&6\& Scuff L forward, Hitch L, Cross L over R, Step R next to L
7\&8\& Twist heels to R, Twist heels to centre, Twist heels to R, Twist heels to centre and weight on $L$ 9:00

## Start Over

ENDING: Wall 10 (starts facing 9:00)
Dance the first 7 counts of Section 1, then make $1 / 4$ turn $R$ stepping $R$ forward on the 8th count and finish the dance facing 12:00


