# Will Ya Dance

Choreographer: Diana Liang, Rob Fowler & I.C.E.

Count: 32 Wall: 4

Level: Improver Intro: 16 counts

Music: "Will Ya Dance" by Michael English



www.country-stafke.be

# S1: Step, Tap, Back, Heel, Back, Sweep, Back, Touch, Coaster, Step, Point, Flick, Touch 1&2& Step R forward, Tap L toe behind R, Step L back, Touch R heel forward 3,4& Step R back sweeping L to back, Step L back, Touch R toe forward 5&6& Step R back, Step L next to R, Step R forward, Step L forward 7,8& Point R to R side, Flick R making ½ turn L, Touch R next to L 10:30

#### S2: Coaster, Full Turn, Step, Touch, Back Touch x3, Back 1/8, Touch

1&2 Step R back, Step L next to R, Step R forward

3&4& ½ turn to R stepping L back, ½ turn to R stepping R forward, Step L forward, Touch R next to L

10:30

5&6& Step R diagonally back R, Touch L next to R, Step L diagonally back L, Touch R next to L Step R diagonally back R, Touch L next to R, Step L back making ½ turn to L (straightening to

9:00), Touch R next to L 9:00

RESTART Restart here on Wall 3 facing 3:00

## S3: Heel Switches, Shuffle, Point Switches, Mambo 1/4

1&2& Touch R heel forward, Step R next to L, Touch L heel forward, Step L next R

3&4 Step R forward, Step L next to R, Step R forward

Point L to L side, Step L next to R, Point R to R side, Step R next to L Rock forward on L, Recover on R, ¼ turn to L stepping L to L side 6:00

#### S4: Vaudeville, Toe Step Heel Step, Scuff, Hitch, Cross, Step, Heel Twists

1&2& Cross R over L, Step L to L side, Touch R heel diagonal, Step R down (to face towards R

diagonal) 7:30

3&4& Touch L toe next to R, Step L back, Touch R heel front making 1/8 turn to R, Step R down

(straightening to 9:00) 9:00

5&6& Scuff L forward, Hitch L, Cross L over R, Step R next to L

7&8& Twist heels to R, Twist heels to centre, Twist heels to R, Twist heels to centre and weight on L

9:00

## Start Over

ENDING: Wall 10 (starts facing 9:00)

Dance the first 7 counts of Section 1, then make 1/4 turn R stepping R forward on the 8th count and finish

the dance facing 12:00

