

11 Beers

Choreographer : Gerard Murphy

Type of dance : 4 Wall

Level : Beginner

Counts : 32

Intro : 32 counts

Music : 11 Beers – by The Reklaws (ft. Jake Owen)

No Tags – 2 Restarts



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[1-8] SIDE, BEHIND, SIDE, TOUCH, STEP, TOUCH, STEP, TOUCH

1,2,3,4 Step R to right (1); Cross L behind R (2); Step R to right (3); Touch L beside R & Clap (4)

(1-4 can be modified as basic steps to right)

5,6,7,8 Step L to left (5); Touch R beside L & Clap (6); Step R to right (7); Touch L beside R & Clap (8)

[9-16] SIDE, BEHIND, SIDE, TOUCH, STEP, TOUCH, STEP, TOUCH

1,2,3,4 Step L to left (1); Cross R behind L (2); Step L to left (3); Touch R beside L & Clap (4)

(1-4 can be modified as basic steps to left)

5,6,7,8 Step R to right (5); Touch L beside R & Clap (6); Step L to left (7); Touch R beside L & Clap (8)

**** 2 Restarts Here ****

First time facing 3:00, dance 16 counts and restart facing 3:00 (you'll hear "Next morning...")

First time facing 9:00, dance 16 counts and restart facing 9:00 (you'll hear music only)

[17-24] WALK, WALK, ROCKING CHAIR, WALK, WALK

1,2 Step R forward (1); Step L forward (2)

3,4,5,6 Rock R forward (3); Recover weight to L (4); Rock R back (5); Recover weight to L (6)

7,8 Step R forward (7); Step L forward (8)

[25-32] CROSS, 1/8 TURN, 1/8 TURN, STEP, POINT, TOUCH, LARGE STEP, STEP

1,2 Cross R over L (1); 1/8 turn right stepping L back (2) [1:30]

3,4 1/8 turn right stepping R to right (3) [3:00]; Step L forward (4)

5,6 Point R toe to right (5); Touch R next to L (6)

7,8 Large step R to right dragging L toward R (7); Step L beside R (8)

START AGAIN

Ending:

Facing 6:00: During the final rotation, replace counts 29-32 with:

5,6 Step R forward (5); ½ turn pivot L shifting weight to L (6) [12:00]

7,8 Step R beside L (7); Hold

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