

# Dang Good Thang

**Choreographer:** Daniel Clément

**Count:** 64

**Wall:** 4

**Level:** Low Intermediate

**Intro:** 32 counts

**Music:** "Dang Good Thang" by Sonny Burgess



[www.country-stafke.be](http://www.country-stafke.be)

## **No Tag or Restart**

### **[1-8] Stomp – Swivel Heel-Toe- Heel – Jazz Box Cross**

- 1 Rf stomp slightly diagonal
- 2-3-4 Swivel Rf to the R: heel, toe, heel (taking weight on R)
- 5-6-7-8 Cross Lf over R – Step Back on Rf – Step Lf to L – Cross Rf over L

### **[9-16] Stomp – Swivel Heel-Toe- Heel – Jazz Box 1/4 turn**

- 1 Lf stomp slightly diagonal
- 2-3-4 Swivel Lf to the L: heel, toe, heel (taking weight on L)
- 5-6 Cross Rf over L – Step Back on Lf
- 7-8 1/4 turn to the R, Rf step to the R – Lf step forward (3:00)

### **[17-24] Stomp - Swivel Heel-Toe- Heel - Stomp**

- 1 Rf stomp to the right side
- 2-3-4 Swivel Rf to the R: heel, toe, heel (taking weight on R)
- 5-6-7 Swivel Lf to the R: heel, toe, heel (taking weight on R)
- 8 Stomp Rf next Lf

### **[25-32] Step Turn 1/2 Step (X2)**

- 1-2-3-4 Rf step forward – 1/2 turn L – Rf step forward – Clap (9:00)
- 5-6-7-8 Lf step forward – 1/2 turn R – Lf step forward – Clap (3:00)

### **[33-40] Vine – Touch – Rocking Chair**

- 1-2-3-4 Rf step to the R – Cross Lf behind Rf – Rf step to the R – Lf touch next Rf
- 5-6-7-8 Rock Lf forward – Rf recover – Rock Lf backward – Rf recover

### **[41-48] Vine 1/4 Turn – Brush – Step – Touch – Back – Heel**

- 1-2 Lf step to the L – Cross Rf behind Lf
- 3-4 1/4 turn L, Lf forward – Rf scuff forward (12 :00)
- 5-6 Rf step forward – Touch Lf behind Rf
- 7-8 Lf step backward – Rf tap heel forward

### **[49-56] Weave 1/4 Turn – Step Turn 1/2 L – Side Rock**

- 1-2 Cross Rf over Lf – Lf step to the L
- 3-4 Cross Rf behind Lf – 1/4 turn L, Lf forward (9 :00)
- 5-6 Rf step forward – 1/2 turn L (3 :00)
- 7-8 Rf rock to the R side – Lf recover

### **[57-64] Weave – Cross Rock – Point – Touch**

- 1-2-3-4 Cross Rf over Lf – Lf step to the L – Cross Rf behind Lf – Step Lf to the L
- 5-6 Rf rock cross over Lf – Lf recover
- 7-8 Rf point to the R – Rf touch next Lf

## **Repeat**