

Having Second Thoughts



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Choreographer: Ansa Bingham

Count: 64

Wall: 4

Level: Improver

Intro: 16 counts

Music: "On Second Thought" by Eddie Rabbitt

easy tag - End of walls 2 and 4

S1: WEAVE RIGHT, CHASSE, BACK ROCK RECOVER

1-4 Step R to the right, L behind R, R to the side, cross L over R,
5 & 6, 7,8 Step R to the right, step L together, step R to the right, rock back on R, recover

S2: WEAVE LEFT, CHASSE, BACK ROCK RECOVER

1-4 Step L to the left, R behind L, L to the side, cross R over L,
5 & 6,7,8 Step L to the left, step R together, step L to the left, rock back on L, recover

S3: 2X 1/8TH PADDLE TURNS, ROCKING CHAIR

1-4 Step R fwd, paddle 1/8 left, repeat
5-8 Rock R fwd recover, and back recover

S4: R LOCK STEP WITH BRUSH, L LOCK STEP, TOUCH

1-4 Step R fwd, lock L behind, step R fwd, brush
5-8 Step L fwd, lock R behind, step L fwd, touch

S5: MODIFIED BOX: ½ BOX BACK, TOUCH, TURN ¼ L - ½ BOX FORWARD, TOUCH

1-4 Step R to side, step L next to R, step R back, touch
5-8 Make ¼ L stepping left on L, step together on R, step fwd on L, touch R

S6: MODIFIED BOX: ½ BOX BACK, TOUCH, TURN ¼ L ½ BOX FORWARD, BRUSH

1-4 Step R to side, step L next to R, step R back, touch
5-8 Make ¼ L stepping left on L, step together on R, step fwd on L, brush R

S7: FWD MAMBO, KICK, BACK COASTER STEP

1-4 Step R fwd, recover on L, step back on R, little kick with L
5-8 Step back on L, step together on R, step fwd on L, brush

S8: TOE STRUT JAZZ BOX CROSS

1-8 Step R across L on ball of foot, then drop heel, step L back on ball of foot, then drop heel, step R to the right on ball of foot, then drop heel, step L across R toe then drop heel

Start Again

***16 COUNT TAG:**

End of wall 2 (facing 03:00 to start - tag facing 06:00);

End of wall 4 (facing 09:00 to start - tag facing 12:00);

1-4 To the right diagonal forward: Side, together, side, touch
5-8 To the left diagonal backward: Side, together, side touch
1-4 To the right diagonal step R back touch touching L,
5-8 To the left diagonal step L back touch touching R, Step back on R, step together on L, step fwd on R, step together on L

