Strong Enough To Cry

Choreographer: John Warnars

Count: 32 Wall: 2

Level: Intermediate

Intro: 12 counts, starts on "Don't Have To Hold It All Inside You"

Info: No Tags/Restarts, the dance

Music: "Strong Enough To Cry" by Joey Martin



www.country-stafke.be

R SIDE & DRAG, CROSS ROCK BACK, RECOVER, SIDE, CROSS BEHIND, SIDE, ACROSS, SIDE, ½ R SAILOR CROSS, 2x RUN (diag), ¼ R SIDE STEP;

1 RF big step to right side, LF drag next RF

2&3 LF rock behind RF, recover back on RF, LF step to left side &4& RF cross behind LF, LF step to left side, RF step across LF

5 LF big step to left side

6&7 RF ½ turn R step behind LF (6), LF small step to left side, RF step across LF

8&1 LF step diagonal left forward (4:30), RF step forward, LF 1/8 turn R big side step left (6)

FULL DIAMOND TURN R;

2&3 RF 1/8 turn R step back, LF step back, RF 1/8 turn R side step (9)

4&5 LF 1/8 turn R step forward (10:30), RF step forward, LF 1/8 turn R side step (12)
6&7 RF 1/8 turn R step back (1:30), LF step back, RF 1/8 turn R side step (3)
8&1 LF 1/8 turn R step forward (4:30), RF step forward, LF 1/8 turn R side step (6)

L SIDE & DRAG, CROSS ROCK BACK, RECOVER, SIDE, CROSS BEHIND, SIDE, ACROSS, SIDE, $\frac{1}{2}$ L COASTER CROSS, 2x RUN (diag), $\frac{1}{8}$ L SIDE STEP;

2&3& RF rock behind LF, recover back on LF, RF step to right side, LF cross behind R

4&5 RF step to right side, LF step across RF, RF big step to right side

6&7 LF ½ turn L step behind RF (12), RF small step to right side, LF step across RF

8&1 RF step diagonal right forward (1:30), LF step forwards, RF 1/8 turn L step to right side (12)

CROSS BEHIND, 1/4 R STEP (fwd), STEP (back), TRIPLE RUN (back), L COASTER CROSS, STEP (fwd), 3/4 L UNWIND;

2&3 LF cross behind RF, RF ¼ turn R step forward (9), LF step backward

4&5 RF step back, LF step back, RF step back (triple run)
6&7 LF step back, RF close next LF, LF step across RF
8& RF step forward, LF&RF ¾ turn L unwind (6)

Start Again

Finish dance after counts 8&1 block 3,

1/2 R SAILOR STEP, & CLOSE, STEP (fwd);

2&3 RF ½ turn R cross behind LF, LF close next RF, RF step forward

&4 LF close next RF, RF step forward (slow)

