Face The Music

Choreographer: Maddison Glover

Level: Intermediate

Count: 32 Wall: 4

Intro: 16 counts

Music: More Than Friends – by Lukas Nelson & Promise of the Real (ft. Lainey Wilson)

Walk Forward x3, Side Ball-Step, Cross, 1/4 Back, 1/2 Shuffle Forward

1,2,3&4 Walk R fwd, walk L fwd, walk R fwd, rock L out to L side, recover weight onto R

5,6 Cross L over R, turn ¼ L stepping R back (9:00)

7&8 Make ½ turn L as you shuffle fwd stepping L fwd, R together, L fwd (3:00)

Rock/Recover, 2 Walks Back (w/ Knee Pops), Back Rock/Recover, Lock Shuffle Forward

1,2 Rock R fwd, recover weight back onto L

3,4 Step R slightly back as you pop L knee, step L slightly back as you pop R knee

5,6,7&8 Rock back onto R, recover weight fwd onto L, step R fwd, lock L behind R, step R fwd

1/4 Side (w/ Dip), Tap, Reverse 3/4 Turn, 1/4 Side, Back Rock/Recover, 1/4 Syncopated Vine

1,2 Turn ¼ R as you step L to L side (slightly bend both knees) (6:00), tap R toe fwd into R diagonal **Note: On count two, your body should open into the right diagonal to prepare you for the following turn)**

3,4 Turn ½ L stepping R back (3:00), turn ½ L stepping L fwd (9:00)

5.6.7 Turn ¼ L stepping R to R side (6:00), rock L behind R, recover weight fwd onto R

8&1 Step L slightly to L side, cross R behind L, turn ¼ L stepping L fwd (3:00)

"Sassy" Hand option for counts 1-2: Place both hands on thighs (1), snap fingers out to sides (2)

Pivot 1/2, 1/2 Back, Coaster, Heel Switches

2,3,4 Step R fwd, pivot $\frac{1}{2}$ turn L (weight now on L) (9:00),

make ½ turn L stepping R back (3:00) Step L back, step R beside L, step L fwd

5&6 Step L back, step R beside L, step L fwd

7&8& Touch R heel fwd, close R beside L, touch L heel fwd,

close L beside R

TAG: At the end of wall 2 (facing 6:00) and wall 5 (facing 3:00); add the following 8 counts. BONUS! You will also complete this tag at the end of wall 8 (facing 12:00) to finish the dance.

Rock Forward/ Recover, Lock Shuffle Back, Coaster, Kick-Ball-Change

1,2,3&4 Rock R fwd, recover weight back onto L, step R back, cross L over R, step R back 5&6,7&8 Step L back, step R beside L, step L fwd, kick R fwd, step R beside L, step L fwd

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