

She's Gone Gone Gone

Choreographer: Carina Slijters

Count: 64

Wall: 4

Level: Novice (beginner)

Intro: start on vocals

Music: "She's Gone Gone Gone" by Lefty Frizzell & Faron Young



www.country-stafke.be

Step, Lock, Step, Hold, Paddle Turn ¼ Right with Hip Bumps

1. RF Step forward
2. LF Lock behind RF
3. RF Step forward
4. Hold
5. LF Turn ¼ right, touch to left side

Bump hips to left

6. Bump hips to right
7. LF Turn ¼ right, touch to left side

Bump hips to left

8. Bump hips to right

Step, Lock, Step, Hold, Paddle Turn ¼ Left with Hip Bumps

1. LF Step forward
2. RF Lock behind LF
3. LF Step forward
4. Hold
5. LF Turn ¼ left, touch to right side

Bump hips to right

6. Bump hips to left
7. LF Turn ¼ left, touch to right side

Bump hips to right

8. Bump hips to left

Step, Lock, Step, Hold, x2

1. RF Step forward
2. LF Lock behind RF
3. RF Step forward
4. Hold
5. LF Step forward
6. RF Lock behind LF
7. LF Step forward
8. Hold

Forward, ¼ Left, Cross, Hold, Side, Behind, Side, Hold

1. RF Step forward
2. Turn ¼ left
3. RF Cross in front of LF
4. Hold
5. LF Step to left
6. RF Cross behind LF
7. LF Step to left
8. Hold

Cross Rock, Side, Hold, x2

1. RF Cross in front of LF
2. LF Weight back
3. RF Step to right
4. Hold
5. LF Cross in front of RF
6. RF Weight back
7. LF Step to left
8. Hold

Pivot ½ Left, Hold, Full Turn Left Forward, Forward, Hold

1. RF Step forward
2. Turn ½ left
3. RF Step forward
4. Hold
5. LF Turn ½ right, step back
6. RF Turn ½ right, step forward
7. LF Step forward
8. Hold

Rock Step, Step Back, Hold, Back, Together, Forward, Hold

1. RF Step forward
2. LF Weight back
3. RF Step back
4. Hold
5. LF Step back
6. RF Close next to LF
7. LF Step forward
8. Hold

Pivot ½ Left, Forward, Hold, Pivot ½ Right, Forward, Hold

1. RF Step forward
2. Turn ½ left
3. RF Step forward
4. Hold
5. LF Step forward
6. Turn ½ right
7. LF Step forward
8. Hold

Start Again

Restart: After the 2nd (06:00) & 4th wall (12:00).
Dance the first 16 counts. Start over again.

Ending:

Dance the First 12 counts, then:

13. RF Step forward (12:00)
14. LF Weight back
15. RF Step next to LF

