## Young at Heart

Count: 32
Wall: 4
Level: High Beginner
Choreographer: Niels Poulsen
Music: "Young at Heart" by The Bluebells

Intro: 32 count intro from main beat ( 25 secs. into track). Start with weight on $L$ foot
Restart after 16 counts on wall 3 (which starts at $6: 00$ ). REPLACE the shuffle $1 / 2 L$ with a $L$ coaster step to Restart facing 12:00
[1-8] R\&L heel switches, \& stomp R fwd, clap clap, repeat all steps starting with $L$ foot
1\&2\& $\quad$ Touch $R$ heel fwd (1), step R next to $L$ (\&), touch $L$ heel fwd (2), step $L$ next to $R(\&)$ 12:00
$3 \& 4 \quad$ Stomp R slightly fwd (3), clap hands (\&), clap hands (4) 12:00
5\&6\& Touch $L$ heel fwd (5), step L next to $R(\&)$, touch $R$ heel fwd (6), step R next to $L$ (\&) 12:00
7\&8
Stomp L slightly fwd (7), clap hands (\&), clap hands (8) 12:00
[ 9 - 16] Rock R fwd, $1 / 2$ shuffle $R$, rock $L$ fwd, $1 / 2$ triple $L$
1-2 Rock R fwd (1), recover back on $L$ (2) 12:00
3\&4 Turn $1 / 4 R$ stepping $R$ to $R$ side (3), step $L$ next to $R(\&)$, turn $1 / 4 R$ stepping $R$ fwd (4) $6: 00$
5-6 Rock Lfwd (5), recover back on R (6) 6:00
7\&8 Turn $1 / 4 L$ stepping $L$ fwd (7), step $R$ next to $L$ (\&), turn $1 / 4 L$ stepping $L$ fwd (8) 12:00

* Restart here on wall 3 - see explanation at top of page

Please note that these steps are done almost on the spot, therefore a triple turn and not a travelling shuffle turn.
[17-24] $1 / 4$ L into R Dorothy, L Dorothy, R jazz box, cross over
$1-2 \& \quad$ Turn $1 / 4 L$ stepping $R$ into $R$ diagonal (1), lock $L$ behind $R(2)$, step $R$ into $R$ diagonal (still facing 9:00 though)
9:00
$3-4 \& \quad$ Step $L$ into $L$ diagonal (3), lock $R$ behind $L$ (4), step $L$ into $L$ diagonal (still facing 9:00) 9:00
5-7 Cross R over $L$ (5), step back on $L$ (6), step $R$ to $R$ side (7) 9:00
8
Cross L over R (8) 9:00
[25-32] R side rock with $1 / 4 L$, $R$ kick ball change, step $1 / 2 L$, step $1 / 4 L$
1-2 Rock $R$ to $R$ side (1), recover onto $L$ turning $1 / 4 L$ (2) 6:00
3\&4 Kick R fwd (3), step R next to $L$ (\&), step $L$ a small step fwd (4) 6:00
5-6 Step R fwd (5), turn $1 / 22$ onto $L$ foot (6) 12:00
$7-8 \quad$ Step $R$ fwd (7), turn $1 / 4 L$ onto $L$ foot (8) 9:00

## Repeat

Ending : Wall 11 is your last wall. It starts to fade out after 16 counts but just continue dancing your last 16 counts and you will automatically end facing 12:00 12:00

