Call A Marine



Count: 32

Wall: 4

Level: Improver

Choreographer: Adrian Churm

Music: “Call A Marine” by Toby Keith

www.country-stafke.be

Sec 1: Walk Forward, rock forward, recover, step back, walk back, rock back, recover, step forward.

1 – 2	Walk forward right, left.
3&4	Rock right forward, recover back onto left, step right foot back
5 – 6	Walk back left, right.
7&8	Rock back onto left, recover forward onto right, step left foot forward.

Sec 2: Charleston x 2.

1 – 2	Swing right around touch right toe forward, swing right to back stepping onto right foot.
3 – 4	Touch left toe back, step left foot forward.
5 – 6	Swing right around touch right toe forward, swing right to back stepping onto right foot.
7 – 8	Touch left toe back, step left foot forward.

Sec 3: Rock forward & side, behind, side, across, side, close forward, chasse right.

1&2&	Rock right forward, recover back onto left, rock right out to the side, recover onto left.
3&4	Step right behind left, step left to the side, step right across left.
5&6	Step left to the side, close right next to left, step left forward.
7&8	Chasse to the right R,L,R.

Sec 4: Sailor ¼ turn left, pivot ½ turn left, ½ turn shuffle left, coaster step.

1&2	Sweep left behind right turning ¼ left. Step right to the side. Step left forward.
3 – 4	Step right foot forward, make a ½ turn left (weight ends on left).
5&6	Make a half turn left as you shuffle around R,L,R.
7&8	Step left foot back, close right to left, step left foot forward.

Restart: 4th repetition of the dance after count 8 of section 1 (3 o’clock)

Tag: end of 8th repetition

1 – 2	Step right forward, close left to right (3 o’clock)

Ending, music slows do as follows….
Slowly repeat section 1
Then add in

1 – 4	Step right to the side, low kick left across right, step left to the side, low kick right across left.
5 – 8	Step right out to right, step left out to left, slowly raise arms with jazz hands until music ends.