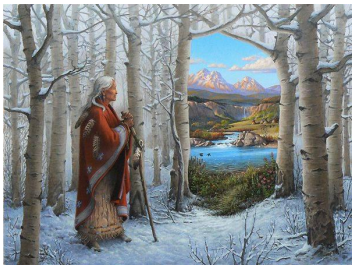
Cherry Bomb



Count: 32

Wall: 4

Level: Improver

Choreographer: Rob Fowler

www.country-stafke.be

Music: "Cherry Bomb" by River Town Saints

Intro: 24 counts (approx. 14 secs) – bpm: 96 (approx.)

S1: Side R, Touch L, Side L, Touch R, R Chasse, L Back Rock Side, R Behind Side Cross

1&2&	Step R to R side, touch L beside R, step L to L side, touch R beside L
3&4	Step R to R side, step L next to R, step R to R side
5&6	Rock back on L, recover on R, step L to L side
7&8	Step R behind L, step L to L side, cross R over L (12 o'clock)

S2: Rumba Box, L Shuffle Back, R Coaster

1&2	Step L to L side, step R next to L, step L fwd
3&4	Step R to R side, step L next to R, step R back
5&6	Step back on L, step R next to L, step back on L
7&8	Step back on R, step L next to R, step fwd on R (12 o'clock)

(See notes below about RESTARTS here)

S3: L Toe Heel Step, R Toe Heel Step, L Mambo ¼ Turn L, R Toe Heel Step

1&2	Touch L toe next to R, touch L heel next to R, step L fwd
3&4	Touch R toe next to L, touch R heel next to L, step R fwd
5&6	Rock fwd on L, recover on R, make ¼ turn L stepping L to L side
7&8	Touch R toe next to L, touch R heel next to L, step R fwd (9 o'clock)

S4: L Side, Tap, R Side, L Behind Side Cross, Touch Out, In, Heel, Hook, Heel, Together, Swivel

1&2	Step L to L side, tap R behind L, step R to R side
3&4	Step L behind R, step R to R side, cross L over R (see note below for ENDING)
5&6&	Touch R to R side, touch R next to L, touch R heel fwd, hook R in front of L
7&8&	Touch R heel fwd, step R next to L, swivel both heels R, swivel both heels to centre (9 o'clock)

Start Over

RESTARTS: There are 2 Restarts at the end of Section 2 on:-
Wall 3: facing 6 o'clock and
Wall 7: facing 9 o'clock
On the Restart walls only, replace the right coaster step at counts 7&8 of Section 2 with:

7&8	Rock back on R, recover on L, touch R next to L

Then Restart the dance from the beginning

ENDING: On Wall 9, dance up to and including counts 1&2 of Section 4, then replace counts 3&4 with a left sailor ¼ turn left, to finish the dance facing 12 o'clock