

# Day of Victory

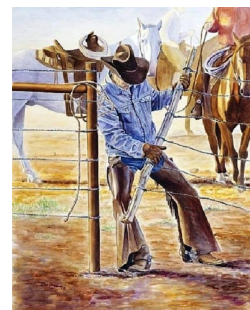
**Count:** 64

**Wall:** 2

**Level:** Intermediate

**Choreographer:** Pol F. Ryan

**Music:** "Listen To Your Senses" by Slim Attraction



[www.country-stafke.be](http://www.country-stafke.be)

**There's an ending that includes a seven count's hold and two extra steps.**

## **CIRCLE x 2, TOE x 4**

- 1- With your right foot, describe half a circle forward, from left to right
- 2- With your right foot, describe half a circle backward, from right to left
- 3- With your right foot, describe half a circle forward, from left to right
- 4- With your right foot, describe half a circle backward, from right to left
- 5- Touch right toe crossed behind the left foot
- 6- Touch right toe crossed behind the left foot
- 7- Touch right toe to the right
- 8- Touch right toe forward

## **TOE, HOOK, ¼ TURN GRAPEVINE, HOLD, ROCK STEP**

- 9- Touch right toe to the right
- 10- Hook right behind the left calf
- 11- Step right to the right
- 12- Cross left behind the right
- 13- Step right to the right, turning ¼ turn to the right at the same time
- 14- Hold
- 15- Rock left forward
- 16- Recover your weight on to the right

**On the last wall, start the ending at this point (see below)**

## **½ TURN STEP, HOLD, STEP x 3, HOLD, ¼ TURN ROCK STEP**

- 17- Step left back, turning ½ turn to the left at the same time
- 18- Hold
- 19- Step right forward
- 20- Step left forward
- 21- Step right forward
- 22- Hold
- 23- Rock left forward
- 24- Recover your weight on to the right, turning ¼ turn to the right at the same time

## **CROSS, HOLD, GRAPEVINE, CROSS, SLIDE**

- 25- Cross left over the right
- 26- Hold
- 27- Step right to the right
- 28- Cross left behind the right
- 29- Step right to the right
- 30- Cross left over the right
- 31- Start a two counts' slide of your right foot to the right, turning ¼ turn to the left at the same time
- 32- End the two counts' slide of your right foot to the right

## **STOMP, HOLD, GRAPEVIEN, CROSS, ROCK STEP**

- 33- Stomp left beside the right
- 34- Hold
- 35- Step left to the left
- 36- Cross right behind the left
- 37- Step left to the left
- 38- Cross right over the left
- 39- Rock left to the left, turning ¼ turn to the left at the same time
- 40- Recover your weight on to the right

## **½ TURN STEP, HOLD, JAZZBOX, STOMP, DIAGONAL, STOMP**

- 41- Step left back, turning ½ turn to the left at the same time
- 42- Hold
- 43- Cross right over the left
- 44- Step left short-back
- 45- Step right to the right
- 46- Stomp left beside the right
- 47- Step right diagonally right-forward

48- Stomp left beside the right

**DIAGONAL, STOMP, TOE, ½ TURN STEP, ROCK STEP, CROSS, HOLD**

49- Step left diagonally left-back  
50- Stomp right beside the left  
51- Touch right toe to the right  
52- Step right beside the left, turning ½ turn to the right at the same time  
53- Rock left to the left  
54- Recover your weight on to the right  
55- Cross left over the right  
56- Hold

**JAZBOXX, KICK, STOMP, FLICK, STOMP**

57- Cross right over the left  
58- Step left short-back  
59- Step right to the right  
60- Stomp left beside the right  
61- Kick right forward  
62- Stomp right beside the left  
63- Flick right back  
64- Stomp right beside the left

**Restart**

**ENDING**

**After the count 16 of the last wall, add those counts:**

**½ TURN STEP, HOLD x 7**

17- Step left back, turning ½ turn to the left at the same time  
18- Hold  
19- Hold  
20- Hold  
21- Hold  
22- Hold  
23- Hold  
24- Hold

**STEP x 3, HOLD, TURN ROCK STEP**

25- Step right forward  
26- Step left forward  
27- Step right forward  
28- Hold  
29- Rock left forward  
30- Recover your weight on to the right  
31- Step left back, turning ½ turn to the left at the same time  
32- Hold  
33- Stomp right beside the left, turning ¼ turn to the left at the same time

**Start Again**