

# Empty

**Count:** 32

**Wall:** 4

**Level:** High Improver / Easy Intermediate

**Choreographer:** Yvonne Anderson

**Music:** "Empty" by Tim Redmond



[www.country-stafke.be](http://www.country-stafke.be)

**Notes:** 8 count intro, start on vocals.

**There are two Restarts.**

**During walls 4 and 8, dance through counts 1-8 (facing 12 o'clock both times) start again.**

## **[1-8] CROSS-BACK-HEEL & CROSS-1/4 LEFT-HEEL, RIGHT-LOCK-STEP, LEFT-LOCK-STEP**

1&2 Step R across left, (&) Step L back, Touch R heel forward [12]  
&3&4 (&) Step R beside left, Step L across right, (&) Make 1/4 turn left stepping R back, Touch L heel forward [9]  
&5&6 (&) Step Left beside right, Step R forward, (&) Lock L behind right, Step R forward [9]  
7&8 Step L forward (&) Lock R behind left, Step L forward [9]

**\*\*\*RESTART- during walls 4 & 8, dance through counts 1-8 then restart (facing 12 o'clock both times)**

## **[9-16] CROSS, BACK, SIDE SHUFFLE, FRONT, SIDE, SWIVEL HEELS, TOES, KICK**

1-2 Step R across left, Step L back [9]  
3&4 Step R to right (&) Step L beside right, Step R to side [9]  
5-6 Step L across right (now on slight diagonal), Step R beside left [10.30]  
7&8 Swivel both heels to R, Swivel both toes to R (squaring off to wall), Kick L across right [9]

## **[17-24] 3/4 TURN LEFT, SHUFFLE 1/2 TURN LEFT, CROSS BACK-BACK, CROSS, 1/4 TURN LEFT, STEP**

1-2 Make 1/4 turn left stepping L forward, Make 1/2 turn left stepping R back [12]  
3&4 Make 1/2 turn left stepping L, R, L [6]

**(Easier alternate counts 1-4, step 1/4 left, walk forward, shuffle)**

5&6 Step R across left, (&) Step L to left and slightly back, Step R to right and slightly back [6]  
7&8 Step L across right, (&) Make 1/4 turn left stepping R slightly back, Step L to left and slightly forward (3)

## **[25-32] WALK FORWARD R, L, FORWARD SHUFFLE, STEP 1/2 TURN RIGHT, FULL TRIPLE TURN FORWARD**

1-2 Walk forward stepping R, L [3]  
3&4 Shuffle forward stepping R, L, R [3]  
5-6 Step L forward, Make 1/2 turn right taking weight on R [9]  
7&8 Make a full turn (travels forward) stepping L, R, L [9]

**REPEAT**