## Hands On My Heart

Count: 64
Wall: 4


Level: Easy Intermediate
Choreographer: Vivienne Scott
Music: "Don't Take Your Hands Off My Heart" by Dawn Sears

## Start on Iyrics

[1-8] CROSS ROCK, RECOVER, SIDE SHUFFLE, CROSS ROCK, RECOVER, SIDE SHUFFLE
1-2 Cross rock $R$ over $L$, recover on $L$,
3\&4 Shuffle to the right stepping, r,l,r
5-6 Cross rock L over R, recover on R
7\&8 Shuffle to the left stepping, I,r,I
[9-16] ROCK FORWARD, RECOVER, $1 / 2$ TURN SHUFFLE, PIVOT $1 / 2$ TURN, SHUFFLE FORWARD
1-2 Rock forward on R, recover on $L$
3\&4 Turn 1/2 R and shuffle forward, r,l,r
5-6 Step L forward, pivot 1/2 turn R
7\&8 Shuffle forward stepping I,r,l
[17-24] ROCK FORWARD, RECOVER, $1 / 4$ TURN SHUFFLE, WEAVE

## 1-2 Rock forward on R, recover on $L$

3\&4 Turn 1/4 R and shuffle to the right stepping r,l,r
5-8 Cross $L$ over $R$, step $R$ to $R$ side, step $L$ behind $R$, step $R$ to $R$ side
[25-32] CROSS ROCK, RECOVER, $1 / 4$ TURN SHUFFLE, PIVOT 1/2 TURN X 2
1-2 Cross rock $L$ over $R$, recover on $R$
3\&4 Turn $1 / 4 \mathrm{~L}$ and shuffle in place stepping $\mathrm{I}, \mathrm{r}, \mathrm{l}$
5-6 Step R forward, pivot $1 / 2$ turn $L$
7-8 Step R forward, pivot 1/2 turn L
(Easier Option for 5-8 Rocking Chair)
[33-40] SHUFFLE FORWARD, PIVOT $1 / 2$ TURN X 2, SHUFFLE FORWARD
1\&2 Shuffle forward stepping r,l,r
3-4 Step L forward, pivot 1/2 turn R
5-6 Step L forward, pivot $1 / 2$ turn R
7\&8 Shuffle forward stepping l,r,l
(Easier Option for 3-6 Rocking Chair)
[41-48] ROCKS FORWARD, SIDE, BACK, SWAYS
1-4 Rock forward on $R$, recover on $L$, rock $R$ to right side, recover on $L$
5-8 Rock back on $R$, recover on $L$, step $R$ to right side \& sway $R$, sway $L$
[49-56] STEP, HOLD, ROCK BACK, RECOVER, STEP TURNS, SHUFFLE FORWARD
1-2 Step $R$ to right side, hold
3-4 Rock back on $L$, recover on $R$
5-6 Turn $1 / 4$ R \& step $L$ to left side, turn 1/2 R \& step R forward
7\&8 Shuffle forward stepping I,r,I
[57-64] R DIAGONAL LOCK FORWARD, BRUSH, L DIAGONAL LOCK FORWARD, BRUSH
$\begin{array}{ll}1-4 & \text { Step } R \text { to right diagonal, lock } L \text { behind } R \text {, step } R \text { to right diagonal, brush } L \text { beside } R \\ 5-8 & \text { Step } L \text { to left diagonal, lock } R \text { behind } L \text {, step } L \text { to left diagonal, brush } R \text { beside } L\end{array}$
RESTART: On 4TH wall facing $\mathbf{3}$ o'clock, dance first 16 counts, then start again
There is also a partner version of this dance.

