

# Hold On To Your Hat

**Count:** 98

**Wall:** 2

**Level:** Phrased Intermediate

**Choreographer:** Hayley Wheatley

**Music:** "Hold On To your Hat" By Derek Ryan



[www.country-stafke.be](http://www.country-stafke.be)

**Count In:** Start after 18 Counts on the word "HAT" (Approx 12 seconds)

**Part A:** 34 Counts **Part B:** 30 counts (Always danced on 12:00)

**Part C:** 34 Counts (Always danced on 6:00)

**Sequence:** AAB AAC ABA ACC AAC

## **PART A : 34 counts**

### **AS1: LOCK STEP, SCUFF, LOCK STEP, SCUFF**

1-2	Step fwd diagonally R on RF, Lock LF behind RF	1:30
3-4	Step fwd diagonally R on RF, Scuff LF fwd	1:30
5-6	Step fwd diagonally L on LF, Lock RF behind LF	10:30
7-8	Step fwd diagonally L on LF, Scuff RF fwd	10:30

### **AS2: STEP, TOUCH, STEP BACK, KICK X3**

1-2	Step fwd on RF, Touch L toe Behind R heel	12:00
3-4	Step back onto LF, Kick RF fwd	12:00
5-6	Step back onto RF, Kick LF fwd	12:00
7-8	Step back onto LF, Kick RF fwd	12:00

### **AS3: COASTER STEP, HOLD, LOCK STEP FORWARD, HOLD**

1-2	Step back onto RF, Step LF next to RF	12:00
3-4	Step fwd on RF, Hold	12:00
5-6	Step fwd on LF, Lock RF behind LF	12:00
7-8	Step fwd on LF, Hold	12:00

### **AS4: CHASE ½ TURN LEFT, MAMBO STEP, ROCK BACK, RECOVER**

1-2	Step fwd on RF, Pivot ½ turn L	6:00
3-4	Step fwd on RF, Hold	6:00
5-6	Rock fwd on LF, Recover onto RF	6:00
7-8	Step back onto LF, Hold	6:00
9-10	Rock back onto RF, Recover onto LF	6:00

## **PART B (steps 1-2 are replaced with 9-10 from section A) 30 counts**

### **BS1: STEP FORWARD, SCUFF X3**

3-4	Step fwd on RF, Scuff LF fwd	12:00
5-6	Step fwd on LF, Scuff RF	12:00
7-8	Step fwd on RF, Scuff LF	12:00

### **BS2: JAZZ BOX, HOLD, CROSS SHUFFLE, HOLD** 10:30

1-2	Cross step LF over RF, Step back onto RF	12:00
3-4	Step LF to L side, Hold	12:00
5-6	Cross RF over LF, Step LF to L side	12:00
7-8	Cross RF over LF, Hold	12:00

### **BS3: SIDE ROCK, RECOVER, EXTENDED WEAVE RIGHT, HOLD**

1-2	Rock LF to L side, Recover onto RF	12:00
3-4	Cross step LF over RF, Step RF to R side	12:00
5-6	Step LF behind RF, Step RF to R side	12:00
7-8	Cross step LF over RF, Hold	12:00

### **BS4: HEEL TAPS R, L R, L MAKING ½ TURN R**

1-2	Making ¼ turn R tap R heel fwd, Close RF beside LF	3:00
3-4	Tap L heel fwd, Close LF beside RF,	3:00
5-6	Making ¼ turn R tap R heel fwd, Close RF beside LF	6:00
7-8	Tap L heel fwd, Close LF beside RF	6:00

## **PART C : 34 counts**

### **CS1: HEEL, HOOK, HEEL, CLOSE, HEEL, HOOK, HEEL, CLOSE**

1-2	Tap R Heel fwd, Hook R Heel across L leg	6:00
3-4	Tap R Heel fwd, Close RF beside LF	6:00
5-6	Tap L Heel fwd, Hook L Heel across R leg	6:00
7-8	Tap L heel fwd, Close LF beside RF	6:00

**CS2: STOMP, CLAP, STOMP, CLAP, TOUCH TOE OUT, IN, OUT, HOLD**

1-2	Stomp RF fwd, Clap hands	6:00
3-4	Stomp LF fwd, Clap hands	6:00
5-6	Touch R toe out to R side, Touch R toe beside LF	6:00
7-8	Touch R toe out to R side, Hold	6:00

**CS3: FORWARD ROCK, RECOVER, SIDE ROCK, RECOVER, COASTER STEP, HOLD**

1-2	Rock fwd onto RF, Recover onto LF	6:00
3-4	Rock RF to R side, Recover onto LF	6:00
5-6	Step back onto RF, Close LF beside RF	6:00
7-8	Step fwd on RF, Hold	6:00

**CS4: FORWARD ROCK, RECOVER, SIDE ROCK, RECOVER, RUN BACK X3, HOLD, ROCK BACK RECOVER**

1-2	Rock fwd onto LF, Recover onto RF	6:00
3-4	Rock LF to L side, Recover onto RF	6:00
5-6	Run back onto LF, Run back onto RF	6:00
7-8	Run back onto LF, Hold	6:00
9-10	Rock back onto RF, Recover onto LF	6:00

**ENDING:** End dance with a big Stomp forward on RF (following the final part “C”) for a “finale” finish.