

Let Us Dance

Count: 64

Wall: 4

Level: High Improver

Choreographer: Wil Bos

Music: "Let Us Dance" by Danny Everett



www.country-stafke.be

Start after 32 counts on vocals

S1: Rock Behind Recover, Toe Strut Side, Jazz Box Cross

- 1-2 LF rock behind, RF recover
- 3-4 LF step side on toes, LF heel down
- 5-8 RF cross over, LF step back, RF step side, LF cross over

S2: Vine ¼ R Scuff, Rocking Chair

- 1-4 RF step side, LF cross behind, RF ¼ right step forward, LF scuff
- 5-8 LF rock forward, RF recover, LF rock back, RF recover [3]

S3: Pivot ½ R, Fwd, Hold, Pivot ¼ L, Cross, Hold

- 1-4 LF step forward, L+R ½ turn right, LF step forward, hold
- 5-8 RF step forward, R+L ¼ turn left, RF cross over, hold [6]

S4: Half Rumba Box Fwd, Hold, Kick Ball Step, Stomp Fwd, Hold

- 1-4 LF step side, RF together, LF step forward, hold
- 5&6 RF kick forward, RF step beside on ball foot, LF step forward
- 7-8 RF stomp forward, hold [6] *

S5: Cross, ⅛ L Back, Back, Sweep, Back, ¼ L Fwd, Fwd, Sweep

- 1-4 LF cross over, RF ⅛ left step back, LF step back, RF sweep back
- 5-8 RF step back, LF ¼ left step forward, RF step forward, LF sweep forward [1.30]

S6: Mod. Jazz Box ⅛ L Scuff, Fwd, Touch Behind, Back, Sweep

- 1-4 LF cross over, RF ⅛ left step back, LF step side, RF scuff
- 5-8 RF step forward, LF touch behind, LF step back, RF sweep back [12]

S7: Behind, Side, ⅛ L Fwd, Scuff, Rocking Chair

- 1-4 RF cross behind, LF step side, RF ⅛ left step forward, LF scuff
- 5-8 LF rock forward, RF recover, LF rock back, RF recover [10.30]

S8: Pivot ½ R, Fwd, Hold, Full Turn L, ⅛ L Toe Strut Side

- 1-4 LF step forward, L+R ½ turn right, LF step forward, hold
- 5-6 RF ½ left step back, LF ½ left step forward
- 7-8 RF ⅛ left step side on toes, RF heel down [3]

Start again

* Restart: Dance the 3rd wall up to and including count 32 (count 8 of the 4th section) and start again [12]