# Modern Romance

Count: 64 Wall: 4

Level: Improver

Choreographer: Kate Sala

Music: "Something to Die For" by Fiona Culley

www.country-stafke.be



# S1: Diagonal Forward Lock Step Right & Left With Scuffs.

1 - 4
5 - 8
Step forward on R to right diagonal. Lock step L behind R. Step forward on R to right diagonal, Scuff L.
5 - 8
Step forward on L to left diagonal. Lock step R behind L. Step forward on L to left diagonal, Scuff R.

### S2: Rocking Chair, Step 1/2 Turn Left, Step Forward, Hold.

1 - 4 Rock forward on R. Recover on to L. Rock back on R. Recover on to L.
5 - 8 Step forward on R. Pivot 1/2 turn left. Step forward on R. Hold. 6:00

#### S3: Left Rumba Box With Holds.

1 - 4 Step L to left side. Step R next to L. Step forward on L. Hold.
5 - 8 Step R to right side. Step L next to R. Step back on R. Hold.

# S4: Step Left, Together, Step Left, Touch, Step Right, Touch, Step Back, Heel Dig.

1 - 4 Step L to left side. Step R next to L. Step L to left side. Touch R next to L.

5 - 8 Step R to right side. Touch L next to R. Step back on L. Dig R heel forward. \*(Restart here, wall 3 & 7)

#### S5: Heel Flick, Step, Together, Heel Bounce, Diagonal Step Left, Together, Heel Swivel.

1 - 2 Flick R heel back to right diagonal. Step R Step forward.3 & 4 Step L next to R. Lift both heels up. Drop both heels down.

5 - 8 Step on L to left diagonal. Step R next to L. On balls of feet swivel heels left. Recover.

### S6: Step Back, Touch (Clap), Step Back, Touch (Clap), Forward Lock Step, Scuff.

1 - 2 Step back on R to back right diagonal. Touch L next to R with clap.
3 - 4 Step back on L to back left diagonal. Touch R next to L with clap.

5 - 8 Step forward on R. Lock step L behind R. Step forward on R. Scuff L forward.

## S7: Rocking Chair, Step 1/4 Turn Right, Cross Step.

1 - 4
5 - 8
Rock forward on L. Recover on to R. Rock back on L. Recover on to R.
5 - 8
Step forward on to L. Pivot 1/4 turn right. Cross step L over R. Hold. 9:00

# S8: Monterey 1/4 Turn Right x 2.

1 - 2 Touch R out to right side. Pivot 1/4 turn right on L stepping R next to L. 12:00

3 - 4 Touch L out to L side. Step L next to R.

5 - 6 Touch R out to right side. Pivot 1/4 turn right on L stepping R next to L. 3:00

7 - 8 Touch L out to L side. Step L next to R.

# Start Again

#### **RESTARTS:-**

During wall 3, after 32 counts. Restart facing 12 o'clock During wall 7, after 32 counts. Restart facing 3 0'clock

## TAG: After wall 8, add 4 count tag, facing 6 o'clock - Step Right, Touch, Step L, Touch

1 - 2 Step R to right side. Touch L next to R. 3 - 4 Step L to left side. Touch R next to L.